

**SK≡PTIKO**  
science & spirituality

***SEXUALITY  
AND SPIRITUALITY***

**#552-JOANNA KUJAWA**



1  
00:00:07,510 --> 00:00:04,309  
on this episode of skeptico

2  
00:00:09,350 --> 00:00:07,520  
a show about the darkness and light of

3  
00:00:13,350 --> 00:00:09,360  
sexuality

4  
00:00:15,509 --> 00:00:13,360  
because there is so much darkness around

5  
00:00:17,750 --> 00:00:15,519  
it so i said okay why don't i address it

6  
00:00:19,750 --> 00:00:17,760  
why don't i bring it into light

7  
00:00:21,670 --> 00:00:19,760  
like they wanted to demean for example

8  
00:00:24,630 --> 00:00:21,680  
mary magdalene and other goddesses and

9  
00:00:27,429 --> 00:00:24,640  
then my question is why there must be

10  
00:00:30,390 --> 00:00:27,439  
some liberating power in it and we have

11  
00:00:33,030 --> 00:00:30,400  
to claim it but in our own way not

12  
00:00:34,870 --> 00:00:33,040  
through darkness but through light and

13  
00:00:36,310 --> 00:00:34,880

why we might want to always be

14

00:00:39,190 --> 00:00:36,320

suspicious

15

00:00:40,790 --> 00:00:39,200

of spiritual intermediaries

16

00:00:43,830 --> 00:00:40,800

i as an ordained person with an

17

00:00:45,590 --> 00:00:43,840

indelible mark can make holy communion

18

00:00:47,029 --> 00:00:45,600

is what separates you

19

00:00:49,190 --> 00:00:47,039

from me

20

00:00:51,029 --> 00:00:49,200

so for instance if you're gay

21

00:00:53,110 --> 00:00:51,039

and you're not absolutely chaste and

22

00:00:55,830 --> 00:00:53,120

celibate you can't go to communion if

23

00:00:57,590 --> 00:00:55,840

you vote for somebody who

24

00:00:59,270 --> 00:00:57,600

approves of abortion you can't go to

25

00:01:00,229 --> 00:00:59,280

communion according to some so it's

26

00:01:03,750 --> 00:01:00,239

become

27

00:01:06,230 --> 00:01:03,760

a kind of a politicized reward for

28

00:01:08,550 --> 00:01:06,240

thinking the right way

29

00:01:13,270 --> 00:01:08,560

stick around for my interview with the

30

00:01:15,030 --> 00:01:13,280

very excellent dr joanna kawavi

31

00:01:17,190 --> 00:01:15,040

welcome to skeptica where we explore

32

00:01:19,670 --> 00:01:17,200

controversial science and spirituality

33

00:01:22,070 --> 00:01:19,680

with leading researchers thinkers and

34

00:01:25,350 --> 00:01:22,080

their critics i'm your host alex sacaris

35

00:01:26,630 --> 00:01:25,360

and today we welcome dr joanna cawave to

36

00:01:29,190 --> 00:01:26,640

skeptico

37

00:01:31,510 --> 00:01:29,200

she's here to talk about this book that

38

00:01:34,069 --> 00:01:31,520

i've pulled up on the screen mary

39  
00:01:35,990 --> 00:01:34,079  
magdalene and the goddesses of arrows in

40  
00:01:38,469 --> 00:01:36,000  
secret knowledge

41  
00:01:39,830 --> 00:01:38,479  
joanna it's awesome to have you here

42  
00:01:41,670 --> 00:01:39,840  
thanks so much for joining me on

43  
00:01:43,910 --> 00:01:41,680  
skeptico

44  
00:01:45,350 --> 00:01:43,920  
thank you alex i'm delighted to be here

45  
00:01:47,910 --> 00:01:45,360  
with you

46  
00:01:48,480 --> 00:01:47,920  
well you know we'll see what you say at

47  
00:01:54,870 --> 00:01:48,490  
the end

48  
00:01:58,149 --> 00:01:56,950  
i'm sure we will you know i've been

49  
00:02:01,109 --> 00:01:58,159  
looking forward to this and the more

50  
00:02:01,990 --> 00:02:01,119  
i've dug into the book the more i've

51

00:02:03,670 --> 00:02:02,000

really

52

00:02:05,670 --> 00:02:03,680

thought about so many things that i'd

53

00:02:08,790 --> 00:02:05,680

love to share and talk and we've got

54

00:02:11,589 --> 00:02:08,800

some good emails back and forth and i

55

00:02:14,869 --> 00:02:11,599

think we'll have a fun

56

00:02:16,949 --> 00:02:14,879

spirited discussion but a positive one

57

00:02:21,630 --> 00:02:16,959

it's like i said you are my dharma

58

00:02:24,150 --> 00:02:21,640

sister man you're into yoga you're into

59

00:02:25,589 --> 00:02:24,160

spirituality you're into all this cool

60

00:02:27,750 --> 00:02:25,599

stuff

61

00:02:30,390 --> 00:02:27,760

tell us a little bit about

62

00:02:32,390 --> 00:02:30,400

your background i i'm going to read a

63

00:02:34,070 --> 00:02:32,400

little bit before you do i'm going to

64

00:02:36,790 --> 00:02:34,080

interrupt that i'm going to short

65

00:02:38,390 --> 00:02:36,800

circuit that excellent bio

66

00:02:39,350 --> 00:02:38,400

people can check out

67

00:02:42,390 --> 00:02:39,360

your

68

00:02:45,830 --> 00:02:42,400

website and if they do they'll check out

69

00:02:48,790 --> 00:02:45,840

this very cool bio about

70

00:02:50,070 --> 00:02:48,800

dr joanna and read a bunch of stuff and

71

00:02:52,550 --> 00:02:50,080

there's a little bit that i pulled out

72

00:02:54,710 --> 00:02:52,560

of it i thought was really cool

73

00:02:56,710 --> 00:02:54,720

although through my university education

74

00:02:58,229 --> 00:02:56,720

i was groomed to be a catholic

75

00:03:01,750 --> 00:02:58,239

intellectual

76  
00:03:02,710 --> 00:03:01,760  
the story i was told made less and less

77  
00:03:05,430 --> 00:03:02,720  
sense

78  
00:03:07,270 --> 00:03:05,440  
i subscribe to no religion and yet i'm a

79  
00:03:09,910 --> 00:03:07,280  
passionate believer

80  
00:03:13,350 --> 00:03:09,920  
in spiritual evolution at the presence

81  
00:03:15,670 --> 00:03:13,360  
of spirituality in all aspects of our

82  
00:03:16,710 --> 00:03:15,680  
lives oh i love that rich spiritual

83  
00:03:19,949 --> 00:03:16,720  
lives

84  
00:03:23,670 --> 00:03:19,959  
not rigid fear-based religion but

85  
00:03:26,789 --> 00:03:23,680  
spirituality which expands by embracing

86  
00:03:28,229 --> 00:03:26,799  
every aspect of our humanity and making

87  
00:03:31,509 --> 00:03:28,239  
it divine

88  
00:03:34,149 --> 00:03:31,519

this calls for redefining spirituality

89

00:03:35,589 --> 00:03:34,159

and freeing it from old constraints and

90

00:03:39,670 --> 00:03:35,599

limitations

91

00:03:41,270 --> 00:03:39,680

imposed by past cultural conditioning

92

00:03:43,030 --> 00:03:41,280

how beautiful

93

00:03:45,110 --> 00:03:43,040

ah thank you

94

00:03:47,030 --> 00:03:45,120

but it's true it's true for all of us i

95

00:03:47,830 --> 00:03:47,040

think for many of us

96

00:03:50,710 --> 00:03:47,840

for

97

00:03:53,030 --> 00:03:50,720

i call myself a spiritual detective but

98

00:03:55,750 --> 00:03:53,040

i think it's probably uh

99

00:03:58,869 --> 00:03:55,760

true about every sincere spiritual

100

00:04:02,470 --> 00:03:58,879

seeker right like we we know that you

101  
00:04:04,149 --> 00:04:02,480  
are more than we are told that we are by

102  
00:04:06,949 --> 00:04:04,159  
by i would argue i don't know if it's

103  
00:04:09,910 --> 00:04:06,959  
controversial on this show or not by by

104  
00:04:12,789 --> 00:04:09,920  
all traditional religions you know they

105  
00:04:15,270 --> 00:04:12,799  
instead of uplifting us you know they in

106  
00:04:17,509 --> 00:04:15,280  
some ways try to stop a spiritual

107  
00:04:19,110 --> 00:04:17,519  
evolution however they did some good

108  
00:04:21,749 --> 00:04:19,120  
things such as i would argue they

109  
00:04:23,749 --> 00:04:21,759  
preserved certain sacred writings for us

110  
00:04:27,110 --> 00:04:23,759  
you know but i think that we should be

111  
00:04:28,629 --> 00:04:27,120  
able to interpret them ourselves

112  
00:04:30,230 --> 00:04:28,639  
and and take

113  
00:04:32,150 --> 00:04:30,240

something from where

114

00:04:33,749 --> 00:04:32,160

that you know the hidden truth sometimes

115

00:04:35,830 --> 00:04:33,759

in between lines

116

00:04:38,710 --> 00:04:35,840

so it requires more effort than just

117

00:04:41,749 --> 00:04:38,720

going to church right it requires

118

00:04:43,590 --> 00:04:41,759

passion and and commitment

119

00:04:45,990 --> 00:04:43,600

you know what let's let's take what you

120

00:04:47,909 --> 00:04:46,000

just said which is quite

121

00:04:50,070 --> 00:04:47,919

quite beautiful quite you know

122

00:04:51,670 --> 00:04:50,080

controversial to some but to others it's

123

00:04:54,310 --> 00:04:51,680

just second nature

124

00:04:58,710 --> 00:04:54,320

and connect that forest to

125

00:05:01,830 --> 00:04:58,720

the book okay so i actually um it i'm at

126

00:05:03,909 --> 00:05:01,840

the moment for last 16 years i've been

127

00:05:06,310 --> 00:05:03,919

living in australia and i before in

128

00:05:08,550 --> 00:05:06,320

canada and paris but i'm originally from

129

00:05:10,469 --> 00:05:08,560

poland and i was brought up in an

130

00:05:12,310 --> 00:05:10,479

interesting environment because in

131

00:05:13,430 --> 00:05:12,320

poland everybody it was a communist

132

00:05:15,749 --> 00:05:13,440

regime

133

00:05:17,990 --> 00:05:15,759

but everybody was also catholic deeply

134

00:05:20,310 --> 00:05:18,000

catholic like the very medieval version

135

00:05:22,070 --> 00:05:20,320

of catholicism you know like what people

136

00:05:24,230 --> 00:05:22,080

believe in the 14th century people

137

00:05:27,830 --> 00:05:24,240

believed in the 20th century in the

138

00:05:29,590 --> 00:05:27,840

poland island right it's changing now

139

00:05:32,469 --> 00:05:29,600

so you know as a little girl i was going

140

00:05:33,830 --> 00:05:32,479

to church you know normal right and

141

00:05:36,710 --> 00:05:33,840

there are some beautiful baroque

142

00:05:38,950 --> 00:05:36,720

churches in my hometown

143

00:05:41,270 --> 00:05:38,960

and i always you know i noticed that you

144

00:05:43,590 --> 00:05:41,280

know the divine feminine was definitely

145

00:05:46,150 --> 00:05:43,600

worshipped in poland because virgin mary

146

00:05:48,870 --> 00:05:46,160

is the main deity you know like this is

147

00:05:50,390 --> 00:05:48,880

what she represents basically religion

148

00:05:51,830 --> 00:05:50,400

almost there

149

00:05:53,590 --> 00:05:51,840

and and i saw this you know with

150

00:05:55,350 --> 00:05:53,600

beautiful paintings of virgin mary on

151  
00:05:58,230 --> 00:05:55,360  
one side but i noticed that there is

152  
00:06:01,350 --> 00:05:58,240  
this other woman yes

153  
00:06:03,590 --> 00:06:01,360  
so it's it's um black madonna after

154  
00:06:05,510 --> 00:06:03,600  
hover you know she's actually called the

155  
00:06:07,909 --> 00:06:05,520  
queen of poland so she's just like the

156  
00:06:10,629 --> 00:06:07,919  
main deity there my grandmother went on

157  
00:06:12,629 --> 00:06:10,639  
foot you know for hundreds of kilometers

158  
00:06:14,550 --> 00:06:12,639  
you know to to see the painting on the

159  
00:06:16,629 --> 00:06:14,560  
top of the mountain you know it is the

160  
00:06:19,350 --> 00:06:16,639  
whole medieval thing right

161  
00:06:22,230 --> 00:06:19,360  
and and so so this is her

162  
00:06:24,309 --> 00:06:22,240  
and then i noticed that in hiddening the

163  
00:06:26,710 --> 00:06:24,319

knaves of the church there was there

164

00:06:28,710 --> 00:06:26,720

were paintings of this other woman you

165

00:06:30,790 --> 00:06:28,720

know and it was the pain there the

166

00:06:32,309 --> 00:06:30,800

paintings of mary magdalene right or

167

00:06:35,430 --> 00:06:32,319

mary magdalene

168

00:06:37,590 --> 00:06:35,440

and that she was i had this um sense

169

00:06:39,830 --> 00:06:37,600

that she was somehow close to jesus so

170

00:06:42,550 --> 00:06:39,840

she was close to the teacher as i call

171

00:06:44,550 --> 00:06:42,560

him now and and and but there was

172

00:06:46,230 --> 00:06:44,560

something shame who is shameful about

173

00:06:47,590 --> 00:06:46,240

her you know but also something very

174

00:06:48,550 --> 00:06:47,600

fascinating

175

00:06:52,309 --> 00:06:48,560

and

176  
00:06:54,309 --> 00:06:52,319  
thought that we have this strange

177  
00:06:56,390 --> 00:06:54,319  
polarity in our minds you know

178  
00:06:58,870 --> 00:06:56,400  
especially with the respect to

179  
00:07:00,710 --> 00:06:58,880  
feminine which is basically you know

180  
00:07:02,550 --> 00:07:00,720  
either this mother figure which is

181  
00:07:04,710 --> 00:07:02,560  
completely pure

182  
00:07:06,070 --> 00:07:04,720  
and you know asexual

183  
00:07:11,029 --> 00:07:06,080  
and

184  
00:07:12,710 --> 00:07:11,039  
but also very meeting you know like you

185  
00:07:15,110 --> 00:07:12,720  
can be that and this is the only way to

186  
00:07:17,189 --> 00:07:15,120  
be and there was this other archetype

187  
00:07:19,830 --> 00:07:17,199  
that was kind of demeaned but it was

188  
00:07:22,469 --> 00:07:19,840

very fascinating so eventually many

189

00:07:24,070 --> 00:07:22,479

years after that i started to explore

190

00:07:27,110 --> 00:07:24,080

this archetype

191

00:07:28,710 --> 00:07:27,120

uh that i think that mary magdalene you

192

00:07:30,710 --> 00:07:28,720

know embodies

193

00:07:32,629 --> 00:07:30,720

and looked into goddesses that perhaps

194

00:07:35,430 --> 00:07:32,639

came before her or when other

195

00:07:37,430 --> 00:07:35,440

embodiments of the same archetype

196

00:07:40,469 --> 00:07:37,440

and i started to look into also as

197

00:07:42,870 --> 00:07:40,479

sexuality because i thought

198

00:07:44,869 --> 00:07:42,880

that you know i started to notice that

199

00:07:47,350 --> 00:07:44,879

you know mary magdalene most likely was

200

00:07:50,390 --> 00:07:47,360

never a prostitute you know and even the

201  
00:07:52,309 --> 00:07:50,400  
catholic church admitted in 1969 but you

202  
00:07:54,070 --> 00:07:52,319  
know not not many people know that that

203  
00:07:56,469 --> 00:07:54,080  
they did that

204  
00:07:59,189 --> 00:07:56,479  
and i wondered why she was so pushed

205  
00:08:01,110 --> 00:07:59,199  
into their

206  
00:08:02,150 --> 00:08:01,120  
to the margins you know why she was

207  
00:08:04,070 --> 00:08:02,160  
demeaning

208  
00:08:06,150 --> 00:08:04,080  
on the one hand especially in the

209  
00:08:07,990 --> 00:08:06,160  
orthodox tradition eastern orthodox

210  
00:08:10,150 --> 00:08:08,000  
tradition she is like the apostle of

211  
00:08:11,510 --> 00:08:10,160  
apostles on the other hand you know

212  
00:08:13,909 --> 00:08:11,520  
she's this

213  
00:08:16,230 --> 00:08:13,919

penitent prostitute and it just didn't

214

00:08:17,670 --> 00:08:16,240

agree with me somehow the whole story

215

00:08:20,230 --> 00:08:17,680

somehow i didn't think that she was a

216

00:08:22,150 --> 00:08:20,240

prostitute and then some along the way i

217

00:08:25,350 --> 00:08:22,160

also discovered the gnostic teachings

218

00:08:27,909 --> 00:08:25,360

the gnostic gospels and and gnostic

219

00:08:29,830 --> 00:08:27,919

writings not only the gospels and went

220

00:08:32,709 --> 00:08:29,840

into this and i realized that she was

221

00:08:36,310 --> 00:08:32,719

also portrayed as in in some of them as

222

00:08:39,430 --> 00:08:36,320

the favored disciple of of jesus so what

223

00:08:42,070 --> 00:08:39,440

a fascinating person right at the same

224

00:08:44,630 --> 00:08:42,080

time on my own personal journey i just

225

00:08:46,230 --> 00:08:44,640

don't want to confuse anybody here i i

226

00:08:48,470 --> 00:08:46,240

started to because when i moved away

227

00:08:50,230 --> 00:08:48,480

from catholicism i started to look for

228

00:08:51,750 --> 00:08:50,240

other options like you know most people

229

00:08:54,150 --> 00:08:51,760

do when they

230

00:08:55,829 --> 00:08:54,160

give up the original religion and i

231

00:08:57,430 --> 00:08:55,839

started to move towards esoteric

232

00:08:59,670 --> 00:08:57,440

hinduism

233

00:09:01,829 --> 00:08:59,680

and i started to be interested in what

234

00:09:03,670 --> 00:09:01,839

is now called tantric teacher teachings

235

00:09:06,150 --> 00:09:03,680

but it had nothing to do

236

00:09:07,350 --> 00:09:06,160

at first with sexuality but rather the

237

00:09:08,790 --> 00:09:07,360

teaching that everything is

238

00:09:11,269 --> 00:09:08,800

consciousness

239

00:09:13,829 --> 00:09:11,279

everything is divine and i thought wow

240

00:09:15,670 --> 00:09:13,839

it's very interesting because especially

241

00:09:17,910 --> 00:09:15,680

our sexuality

242

00:09:20,829 --> 00:09:17,920

uh is being portrayed by the modern

243

00:09:23,829 --> 00:09:20,839

media and through centuries is very much

244

00:09:27,590 --> 00:09:23,839

demeaned right and here

245

00:09:30,150 --> 00:09:27,600

sexuality is also a form of divinity and

246

00:09:32,949 --> 00:09:30,160

and we actually can

247

00:09:35,590 --> 00:09:32,959

arrive to the expansion of consciousness

248

00:09:37,590 --> 00:09:35,600

be one of the divine through erotic

249

00:09:39,670 --> 00:09:37,600

rapture and i thought how beautiful and

250

00:09:41,430 --> 00:09:39,680

how different from what we are being

251  
00:09:44,389 --> 00:09:41,440  
normally told

252  
00:09:46,949 --> 00:09:44,399  
uh especially by by media

253  
00:09:50,310 --> 00:09:46,959  
and i also you know women

254  
00:09:52,230 --> 00:09:50,320  
had very little sexual freedom but men

255  
00:09:54,389 --> 00:09:52,240  
had more sexual freedom but they were

256  
00:09:55,910 --> 00:09:54,399  
also not taught how to honor their

257  
00:09:58,070 --> 00:09:55,920  
sexuality

258  
00:10:00,630 --> 00:09:58,080  
right it's always something dark in us

259  
00:10:03,190 --> 00:10:00,640  
and i think we have to uplift it so

260  
00:10:05,590 --> 00:10:03,200  
that's why i started to you know uh

261  
00:10:07,110 --> 00:10:05,600  
do this investigative work in my book

262  
00:10:09,509 --> 00:10:07,120  
the other goddess

263  
00:10:13,030 --> 00:10:09,519

how to uplift it why we are being told

264

00:10:15,030 --> 00:10:13,040

that such an integral part of who we are

265

00:10:16,870 --> 00:10:15,040

is so dark

266

00:10:19,030 --> 00:10:16,880

and i just just

267

00:10:21,670 --> 00:10:19,040

just to say i i know that there's a dark

268

00:10:24,310 --> 00:10:21,680

part to it because there's a dark part

269

00:10:26,870 --> 00:10:24,320

to everything right but why do we have

270

00:10:29,430 --> 00:10:26,880

to focus on this dark part why don't we

271

00:10:31,670 --> 00:10:29,440

learn how we can uplift it

272

00:10:33,509 --> 00:10:31,680

and honor this you know in a way that

273

00:10:35,910 --> 00:10:33,519

honors us and our divinity and the

274

00:10:37,990 --> 00:10:35,920

spirit within us

275

00:10:40,470 --> 00:10:38,000

great so

276

00:10:42,389 --> 00:10:40,480

would you say that that's

277

00:10:44,389 --> 00:10:42,399

more or less the main thing that you

278

00:10:45,110 --> 00:10:44,399

want people to take away from the book i

279

00:10:47,670 --> 00:10:45,120

mean

280

00:10:48,630 --> 00:10:47,680

the the book is written

281

00:10:50,870 --> 00:10:48,640

for

282

00:10:52,790 --> 00:10:50,880

who i know women will connect with the

283

00:10:54,310 --> 00:10:52,800

book because it it

284

00:10:56,870 --> 00:10:54,320

kind of is

285

00:10:59,590 --> 00:10:56,880

offering a re-interpretation

286

00:11:00,470 --> 00:10:59,600

probably a more accurate interpretation

287

00:11:01,590 --> 00:11:00,480

of

288

00:11:03,509 --> 00:11:01,600

what that

289

00:11:05,829 --> 00:11:03,519

feminine sexuality that we all

290

00:11:09,110 --> 00:11:05,839

understand i mean we all understand

291

00:11:13,030 --> 00:11:09,120

intuitively that there's something about

292

00:11:15,350 --> 00:11:13,040

life and death with that feminine energy

293

00:11:17,829 --> 00:11:15,360

and we understand that sexuality is tied

294

00:11:19,910 --> 00:11:17,839

into that in a way that you know scares

295

00:11:23,190 --> 00:11:19,920

us especially for men but at the same

296

00:11:24,310 --> 00:11:23,200

time intrigues us drives us

297

00:11:25,670 --> 00:11:24,320

um

298

00:11:29,110 --> 00:11:25,680

is that

299

00:11:30,310 --> 00:11:29,120

how does that connect though with this

300

00:11:33,430 --> 00:11:30,320

experience that we're talking about

301  
00:11:35,509 --> 00:11:33,440  
before of being that young woman

302  
00:11:36,550 --> 00:11:35,519  
in a catholic church

303  
00:11:43,829 --> 00:11:36,560  
in

304  
00:11:46,630 --> 00:11:43,839  
there's more there's more for me on a

305  
00:11:48,550 --> 00:11:46,640  
very practical level and then more for

306  
00:11:51,550 --> 00:11:48,560  
me maybe on this

307  
00:11:54,470 --> 00:11:51,560  
spiritual level and more for me on this

308  
00:11:56,470 --> 00:11:54,480  
sexuality who i am level that are all

309  
00:11:58,790 --> 00:11:56,480  
trying to be defined so

310  
00:12:00,710 --> 00:11:58,800  
you're wrapping all that together

311  
00:12:03,030 --> 00:12:00,720  
in the book but is that

312  
00:12:04,629 --> 00:12:03,040  
what how do i distill that down from the

313  
00:12:07,190 --> 00:12:04,639

book

314

00:12:08,710 --> 00:12:07,200

okay so i also partially it is also

315

00:12:10,550 --> 00:12:08,720

especially at the end when i try to

316

00:12:12,389 --> 00:12:10,560

bring it all together it is about

317

00:12:14,550 --> 00:12:12,399

getting out of the matrix so to speak

318

00:12:16,550 --> 00:12:14,560

you know realization that we are leaving

319

00:12:19,590 --> 00:12:16,560

this different

320

00:12:20,949 --> 00:12:19,600

paradigms that are imposed upon us and

321

00:12:22,870 --> 00:12:20,959

it is basically

322

00:12:25,750 --> 00:12:22,880

it should be a choice you know it should

323

00:12:27,430 --> 00:12:25,760

be almost as a spiritual duty to take

324

00:12:28,550 --> 00:12:27,440

the i say at the end of the book you

325

00:12:29,990 --> 00:12:28,560

know 10

326

00:12:33,990 --> 00:12:30,000

make a turn

327

00:12:36,470 --> 00:12:34,000

thinking about this film you know old

328

00:12:38,470 --> 00:12:36,480

film midnight express do you remember

329

00:12:40,629 --> 00:12:38,480

this and when he's at certain moment

330

00:12:43,190 --> 00:12:40,639

when all prisoners walk in one direction

331

00:12:45,190 --> 00:12:43,200

and this is what we do and we've done it

332

00:12:47,350 --> 00:12:45,200

for millennia and at certain points

333

00:12:49,509 --> 00:12:47,360

something clicks in his mind and he

334

00:12:51,509 --> 00:12:49,519

start to walk in the opposite direction

335

00:12:53,829 --> 00:12:51,519

and i think this opposite direction is

336

00:12:56,949 --> 00:12:53,839

actually the direction of spirituality

337

00:13:00,230 --> 00:12:56,959

of true spirituality of not allowing

338

00:13:02,550 --> 00:13:00,240

anyone to brainwash us to to explore you

339

00:13:04,870 --> 00:13:02,560

know to to go with your spiritual

340

00:13:07,509 --> 00:13:04,880

experience even if sometimes you know it

341

00:13:09,750 --> 00:13:07,519

can be scary because my experience is

342

00:13:11,750 --> 00:13:09,760

that it completely rewired me and i was

343

00:13:15,350 --> 00:13:11,760

at the beginning after the initial

344

00:13:17,350 --> 00:13:15,360

ecstasy you know i thought like wow now

345

00:13:19,030 --> 00:13:17,360

what am i going to do now everything

346

00:13:21,190 --> 00:13:19,040

that was important for me is less

347

00:13:24,629 --> 00:13:21,200

important now you know and i'm an

348

00:13:26,629 --> 00:13:24,639

ambitious person or used to be and now i

349

00:13:29,509 --> 00:13:26,639

i'm just kind of going on this different

350

00:13:32,069 --> 00:13:29,519

path but i think that we are all

351

00:13:33,509 --> 00:13:32,079

especially in times like ours you know

352

00:13:35,509 --> 00:13:33,519

called to take

353

00:13:37,430 --> 00:13:35,519

take the different turn

354

00:13:39,750 --> 00:13:37,440

so you know you just kind of mentioned

355

00:13:41,470 --> 00:13:39,760

there but people who check out the book

356

00:13:45,189 --> 00:13:41,480

will find that you're you're very

357

00:13:47,590 --> 00:13:45,199

self-disclosing very open

358

00:13:50,790 --> 00:13:47,600

in some ways that will be surprising the

359

00:13:51,750 --> 00:13:50,800

book is a tiny bit spicy i mean you know

360

00:13:53,350 --> 00:13:51,760

and

361

00:13:54,790 --> 00:13:53,360

what did you think about doing that what

362

00:13:56,710 --> 00:13:54,800

did you think about presenting it that

363

00:13:57,829 --> 00:13:56,720

way and i think that

364

00:14:00,069 --> 00:13:57,839

in a way

365

00:14:02,949 --> 00:14:00,079

i took that as

366

00:14:06,069 --> 00:14:02,959

a statement about everything you're

367

00:14:08,389 --> 00:14:06,079

saying that you can talk about your

368

00:14:10,629 --> 00:14:08,399

sexuality along with being a religious

369

00:14:12,870 --> 00:14:10,639

scholar along with being all this other

370

00:14:14,829 --> 00:14:12,880

stuff and you can just kind of

371

00:14:16,389 --> 00:14:14,839

put it out there in a kind of

372

00:14:18,790 --> 00:14:16,399

unapologetic

373

00:14:20,710 --> 00:14:18,800

way and also in a way that doesn't seem

374

00:14:22,150 --> 00:14:20,720

to be spun you know it just seems to be

375

00:14:28,150 --> 00:14:22,160

kind of

376

00:14:29,990 --> 00:14:28,160

yes thank you thank you for this and

377

00:14:33,030 --> 00:14:30,000

it's true it doesn't mean actually the

378

00:14:35,430 --> 00:14:33,040

writing of it was easy but publishing it

379

00:14:39,269 --> 00:14:35,440

and now it's like all out there you know

380

00:14:41,430 --> 00:14:39,279

this is joanna and her experiences

381

00:14:44,230 --> 00:14:41,440

you know it it

382

00:14:46,629 --> 00:14:44,240

it was not so easy you know i'm still

383

00:14:48,710 --> 00:14:46,639

sweating when i think about it you know

384

00:14:50,230 --> 00:14:48,720

because there can be a reaction that can

385

00:14:52,069 --> 00:14:50,240

be a backlash

386

00:14:55,269 --> 00:14:52,079

but when at the end of the book i say

387

00:14:56,150 --> 00:14:55,279

you know make the turn i i'm sharing my

388

00:14:58,310 --> 00:14:56,160

turn

389

00:15:00,069 --> 00:14:58,320

right like so this is i you have to be

390

00:15:02,230 --> 00:15:00,079

honest with your spiritual experience

391

00:15:04,550 --> 00:15:02,240

and this is what my spiritual experience

392

00:15:05,430 --> 00:15:04,560

was with relationship to

393

00:15:08,230 --> 00:15:05,440

uh

394

00:15:10,550 --> 00:15:08,240

in relation to sexuality right although

395

00:15:13,030 --> 00:15:10,560

i had other experiences not related to

396

00:15:14,629 --> 00:15:13,040

sexuality but the ones that i focus in

397

00:15:17,910 --> 00:15:14,639

the book just for the purpose of the

398

00:15:19,910 --> 00:15:17,920

book you know do focus on sexuality so i

399

00:15:21,910 --> 00:15:19,920

thought you

400

00:15:23,829 --> 00:15:21,920

i have to be honest i'm asking my

401

00:15:25,910 --> 00:15:23,839

readers to be honest i'm completely

402

00:15:28,150 --> 00:15:25,920

honest this is you know i'm as naked as

403

00:15:29,990 --> 00:15:28,160

possible right

404

00:15:32,150 --> 00:15:30,000

in in this part of the book which is the

405

00:15:33,910 --> 00:15:32,160

first part of the book that's why in

406

00:15:35,670 --> 00:15:33,920

some interviews i said if you just want

407

00:15:37,990 --> 00:15:35,680

to know about mary magdalene and not

408

00:15:40,230 --> 00:15:38,000

about my experiences go to part two

409

00:15:41,749 --> 00:15:40,240

right because the part one can shake you

410

00:15:44,150 --> 00:15:41,759

a little bit if you

411

00:15:46,230 --> 00:15:44,160

if you don't want to go there

412

00:15:49,670 --> 00:15:46,240

but i also

413

00:15:51,990 --> 00:15:49,680

for many years studied tantra with

414

00:15:55,670 --> 00:15:52,000

tantric scholars with sanskrit scholars

415

00:15:57,670 --> 00:15:55,680

and in the book i describe one of the

416

00:15:59,590 --> 00:15:57,680

regular meetings that i had you know the

417

00:16:02,310 --> 00:15:59,600

sanskrit scholar who by the way is also

418

00:16:05,189 --> 00:16:02,320

a catholic priest isn't interesting

419

00:16:07,590 --> 00:16:05,199

and and phd in sanskrit but completely

420

00:16:09,829 --> 00:16:07,600

into tantra with a buddhist monk who

421

00:16:12,629 --> 00:16:09,839

escaped tibet and now he has his own

422

00:16:15,430 --> 00:16:12,639

successful center in melbourne australia

423

00:16:18,629 --> 00:16:15,440

and and with another independent swami

424

00:16:20,310 --> 00:16:18,639

from uh from adelaide he in in australia

425

00:16:22,629 --> 00:16:20,320

and we were going you know through the

426

00:16:24,710 --> 00:16:22,639

standard test text which is the most

427

00:16:25,829 --> 00:16:24,720

controversial of all of them

428

00:16:28,710 --> 00:16:25,839

from

429

00:16:31,670 --> 00:16:28,720

10th century indian philosopher abhinava

430

00:16:34,310 --> 00:16:31,680

gupta who actually wrote it down it's

431

00:16:37,189 --> 00:16:34,320

from tantra loka which is the light on

432

00:16:39,110 --> 00:16:37,199

the tantras and chapter 29 is about kola

433

00:16:40,310 --> 00:16:39,120

ritual which is the sexual ritual in

434

00:16:42,629 --> 00:16:40,320

tantra

435

00:16:45,269 --> 00:16:42,639

very controversial ritual

436

00:16:47,269 --> 00:16:45,279

and you know and as i was sitting there

437

00:16:48,790 --> 00:16:47,279

with this man and we are just you know

438

00:16:50,550 --> 00:16:48,800

everything was proper we are proper

439

00:16:52,550 --> 00:16:50,560

scholars not nobody you know nothing

440

00:16:53,910 --> 00:16:52,560

happened and i thought that it was so

441

00:16:55,350 --> 00:16:53,920

lifeless

442

00:16:57,509 --> 00:16:55,360

you know like this

443

00:16:59,749 --> 00:16:57,519

we are just reading this and it's just

444

00:17:01,030 --> 00:16:59,759

and it's encoded so so it's difficult to

445

00:17:03,030 --> 00:17:01,040

understand because you know the

446

00:17:04,710 --> 00:17:03,040

philosophy himself didn't want you know

447

00:17:08,309 --> 00:17:04,720

people just to

448

00:17:10,549 --> 00:17:08,319

go over and do it right because you

449

00:17:12,069 --> 00:17:10,559

you should be you know have a focus on

450

00:17:14,150 --> 00:17:12,079

expansion of consciousness when you

451

00:17:16,309 --> 00:17:14,160

perform the ritual and i thought it was

452

00:17:18,870 --> 00:17:16,319

so lifeless you know and this color and

453

00:17:20,949 --> 00:17:18,880

it's just so dry you know and i and i

454

00:17:23,750 --> 00:17:20,959

thought no we have to

455

00:17:25,750 --> 00:17:23,760

uh i'm all about spiritual experience

456

00:17:27,189 --> 00:17:25,760

right so i didn't want to write this

457

00:17:29,270 --> 00:17:27,199

kind of book that's why it's not an

458

00:17:31,830 --> 00:17:29,280

academic book i wanted to write a book

459

00:17:33,830 --> 00:17:31,840

that is a easy read that is entertaining

460

00:17:35,830 --> 00:17:33,840

and it's completely honest

461

00:17:36,950 --> 00:17:35,840

so in this part of the book i do

462

00:17:39,590 --> 00:17:36,960

actually

463

00:17:41,750 --> 00:17:39,600

describe my own tantric experience which

464

00:17:43,750 --> 00:17:41,760

was very spontaneous and i call it an

465

00:17:45,270 --> 00:17:43,760

act of grace because i am not a tantric

466

00:17:47,510 --> 00:17:45,280

teacher so i don't even know how to

467

00:17:48,390 --> 00:17:47,520

repeat this experience it just happened

468

00:17:50,789 --> 00:17:48,400

to me

469

00:17:53,110 --> 00:17:50,799

but according to the tantric scriptures

470

00:17:55,270 --> 00:17:53,120

i fulfilled the criteria you know at

471

00:17:57,510 --> 00:17:55,280

this particular moment so i just met

472

00:17:59,750 --> 00:17:57,520

with a man and and

473

00:18:02,230 --> 00:17:59,760

and i was just getting over a

474

00:18:03,990 --> 00:18:02,240

significant relationship and you know

475

00:18:06,390 --> 00:18:04,000

and it just happened and it was a

476  
00:18:09,430 --> 00:18:06,400  
mind-blowing experience you know what

477  
00:18:11,510 --> 00:18:09,440  
happened actually i felt um

478  
00:18:13,909 --> 00:18:11,520  
and so that he because i can't according

479  
00:18:16,549 --> 00:18:13,919  
to this tantric teaching a woman is a

480  
00:18:18,390 --> 00:18:16,559  
conduit for the energy to move and then

481  
00:18:20,470 --> 00:18:18,400  
the energy spills on the man and he was

482  
00:18:23,510 --> 00:18:20,480  
just fortunately he was a spiritual man

483  
00:18:24,390 --> 00:18:23,520  
so he knew what was happening right

484  
00:18:27,350 --> 00:18:24,400  
but

485  
00:18:29,750 --> 00:18:27,360  
my whole body was actually lit up

486  
00:18:31,909 --> 00:18:29,760  
and i felt the movement of energy from

487  
00:18:33,510 --> 00:18:31,919  
my body and some people ask me if you

488  
00:18:35,190 --> 00:18:33,520

don't mind to be a little bit graphic

489

00:18:37,190 --> 00:18:35,200

how do you know that it wasn't just an

490

00:18:39,270 --> 00:18:37,200

orgasm

491

00:18:40,390 --> 00:18:39,280

and i said because it was a conscious

492

00:18:42,390 --> 00:18:40,400

energy

493

00:18:44,390 --> 00:18:42,400

like i could feel that something like

494

00:18:46,710 --> 00:18:44,400

intantric teachers teachings they talk

495

00:18:49,510 --> 00:18:46,720

about kundalini energy anything like

496

00:18:52,390 --> 00:18:49,520

that your gut stuff and then you feel it

497

00:18:54,310 --> 00:18:52,400

and it's just something that you know it

498

00:18:56,150 --> 00:18:54,320

wakes up in you it's completely

499

00:18:59,270 --> 00:18:56,160

conscious it is you it is like your

500

00:19:01,669 --> 00:18:59,280

higher self but it's like you that you

501  
00:19:03,510 --> 00:19:01,679  
even didn't know you know what you have

502  
00:19:05,830 --> 00:19:03,520  
and it consciously starts to move

503  
00:19:07,590 --> 00:19:05,840  
through your body energetically

504  
00:19:09,990 --> 00:19:07,600  
and you know it first blew up in my

505  
00:19:12,470 --> 00:19:10,000  
heart and this is when i lit up and

506  
00:19:15,510 --> 00:19:12,480  
spilled on the man and he was just like

507  
00:19:18,630 --> 00:19:15,520  
wow right and then you know it went

508  
00:19:20,630 --> 00:19:18,640  
right to my forehead and then it just

509  
00:19:23,430 --> 00:19:20,640  
paused in a very intelligent way and

510  
00:19:24,390 --> 00:19:23,440  
decided to move like in one particular

511  
00:19:26,950 --> 00:19:24,400  
direction

512  
00:19:28,950 --> 00:19:26,960  
and it was an experience that lasted

513  
00:19:31,430 --> 00:19:28,960

several months when i actually couldn't

514

00:19:33,350 --> 00:19:31,440

almost function because i actually

515

00:19:35,350 --> 00:19:33,360

didn't see the material world i saw like

516

00:19:37,430 --> 00:19:35,360

particles and energy around me and the

517

00:19:38,870 --> 00:19:37,440

meantime i had like finish my phd and so

518

00:19:41,110 --> 00:19:38,880

on it was like you know it was

519

00:19:44,070 --> 00:19:41,120

completely unreal because i was

520

00:19:47,110 --> 00:19:44,080

transported somewhere else and i was

521

00:19:50,070 --> 00:19:47,120

given this beautiful vision i think of

522

00:19:51,990 --> 00:19:50,080

energetic universe really right

523

00:19:53,510 --> 00:19:52,000

so but it did happen through sexual

524

00:19:54,789 --> 00:19:53,520

experience

525

00:19:57,750 --> 00:19:54,799

and uh

526

00:20:01,029 --> 00:19:57,760

and just like it was described you know

527

00:20:02,710 --> 00:20:01,039

in in in the scriptures that uh so i

528

00:20:04,789 --> 00:20:02,720

thought like i have to share this kind

529

00:20:06,870 --> 00:20:04,799

of experience otherwise people get this

530

00:20:09,110 --> 00:20:06,880

kind of neo tantra you know what do you

531

00:20:11,270 --> 00:20:09,120

do you know say some mantras do some

532

00:20:12,310 --> 00:20:11,280

breathing like i don't know it would

533

00:20:14,630 --> 00:20:12,320

yeah

534

00:20:17,750 --> 00:20:14,640

it's sure you can try or you know they

535

00:20:20,070 --> 00:20:17,760

get this dry academic text then you know

536

00:20:22,070 --> 00:20:20,080

doesn't even even if you are an academic

537

00:20:24,149 --> 00:20:22,080

like me i still feel like

538

00:20:26,070 --> 00:20:24,159

you know like that

539

00:20:28,230 --> 00:20:26,080

it's supposed to be a

540

00:20:30,149 --> 00:20:28,240

erotic rapture that takes you to you

541

00:20:31,190 --> 00:20:30,159

know higher consciousness and this is

542

00:20:33,190 --> 00:20:31,200

just like

543

00:20:36,630 --> 00:20:33,200

it couldn't be more boring you know the

544

00:20:38,310 --> 00:20:36,640

way academics write about it so i

545

00:20:39,750 --> 00:20:38,320

thought the only way

546

00:20:41,669 --> 00:20:39,760

to actually

547

00:20:43,029 --> 00:20:41,679

do it differently is to share my own

548

00:20:46,549 --> 00:20:43,039

experience

549

00:20:48,870 --> 00:20:46,559

great brave brave brave to do that but

550

00:20:51,350 --> 00:20:48,880

but here is this is such a great point

551  
00:20:53,590 --> 00:20:51,360  
now because now we're going to talk

552  
00:20:55,190 --> 00:20:53,600  
skeptico

553  
00:20:57,430 --> 00:20:55,200  
this is the fun part because i'm with

554  
00:20:59,669 --> 00:20:57,440  
you and i think that's again

555  
00:21:02,470 --> 00:20:59,679  
awesome that you can share that

556  
00:21:04,070 --> 00:21:02,480  
and i think a lot of people confirm can

557  
00:21:07,430 --> 00:21:04,080  
find benefit to that because you're

558  
00:21:09,590 --> 00:21:07,440  
right the neo-tantric thing just gets so

559  
00:21:11,110 --> 00:21:09,600  
played out in one way or another just

560  
00:21:13,510 --> 00:21:11,120  
hey here's a way to hook up with

561  
00:21:15,350 --> 00:21:13,520  
somebody in a new way you know kind of

562  
00:21:16,870 --> 00:21:15,360  
thing

563  
00:21:19,110 --> 00:21:16,880

and uh

564

00:21:20,549 --> 00:21:19,120

and and you're really obviously you're

565

00:21:22,870 --> 00:21:20,559

reaching for something much more than

566

00:21:25,190 --> 00:21:22,880

that and and as you say it was

567

00:21:27,029 --> 00:21:25,200

spontaneous it isn't it even

568

00:21:29,350 --> 00:21:27,039

wasn't like you were

569

00:21:31,669 --> 00:21:29,360

sitting there you know just

570

00:21:32,710 --> 00:21:31,679

make trying to make it happen it more

571

00:21:34,070 --> 00:21:32,720

you were

572

00:21:35,830 --> 00:21:34,080

putting yourself in a position where it

573

00:21:37,350 --> 00:21:35,840

could happen but here's the skeptical

574

00:21:39,270 --> 00:21:37,360

part

575

00:21:41,350 --> 00:21:39,280

so we've had this nice email exchange

576  
00:21:44,390 --> 00:21:41,360  
and ivan sent you this survey and you

577  
00:21:47,350 --> 00:21:44,400  
were nice enough to answer the survey

578  
00:21:48,390 --> 00:21:47,360  
and one of the questions was

579  
00:21:50,390 --> 00:21:48,400  
religion

580  
00:21:52,149 --> 00:21:50,400  
and you chose the answer

581  
00:21:54,950 --> 00:21:52,159  
my favorite answer

582  
00:21:56,950 --> 00:21:54,960  
unnecessary intermediary

583  
00:21:58,950 --> 00:21:56,960  
and and i think that's what it is right

584  
00:22:01,350 --> 00:21:58,960  
so when you were that

585  
00:22:03,510 --> 00:22:01,360  
girl that young woman in

586  
00:22:04,789 --> 00:22:03,520  
poland and you're looking at the madonna

587  
00:22:06,630 --> 00:22:04,799  
and i didn't realize she's like the

588  
00:22:09,669 --> 00:22:06,640

saint of poland and she's got scars on

589

00:22:11,750 --> 00:22:09,679

her face you know she looks very very

590

00:22:14,390 --> 00:22:11,760

troubled you know isn't it interesting

591

00:22:16,310 --> 00:22:14,400

as a whole culture a whole country to

592

00:22:18,630 --> 00:22:16,320

take on why was that who you would adopt

593

00:22:20,230 --> 00:22:18,640

but anyways that's what it is

594

00:22:23,310 --> 00:22:20,240

but what do we do with the fact that

595

00:22:24,950 --> 00:22:23,320

it's unnecessary if it truly is

596

00:22:26,549 --> 00:22:24,960

unnecessary

597

00:22:28,789 --> 00:22:26,559

we can process that in a couple of

598

00:22:30,070 --> 00:22:28,799

different ways one you processed it

599

00:22:33,029 --> 00:22:30,080

personally

600

00:22:35,029 --> 00:22:33,039

as this might not be necessary or it

601  
00:22:36,870 --> 00:22:35,039  
might not be the way i heard you say it

602  
00:22:38,710 --> 00:22:36,880  
in the story because on your website

603  
00:22:41,190 --> 00:22:38,720  
also there's this nice little

604  
00:22:43,510 --> 00:22:41,200  
mini documentary that was done

605  
00:22:45,510 --> 00:22:43,520  
about your immigration experience in

606  
00:22:46,470 --> 00:22:45,520  
australia people check it out and it's

607  
00:22:49,590 --> 00:22:46,480  
great

608  
00:22:51,590 --> 00:22:49,600  
but i saw that as kind of a personal

609  
00:22:55,029 --> 00:22:51,600  
challenging of

610  
00:22:58,390 --> 00:22:55,039  
is this necessary must i suffer her like

611  
00:23:01,110 --> 00:22:58,400  
the virgin mary no i can do more as a

612  
00:23:03,750 --> 00:23:01,120  
woman i'm intelligent i know i'm smart i

613  
00:23:05,350 --> 00:23:03,760

can go i can learn i can go to paris i

614

00:23:08,390 --> 00:23:05,360

can go to all these different places i

615

00:23:11,990 --> 00:23:08,400

can do things what an awesome thing

616

00:23:15,510 --> 00:23:12,000

at the same time i wonder if you

617

00:23:17,750 --> 00:23:15,520

how you process the kind of challenging

618

00:23:20,630 --> 00:23:17,760

that necessariness

619

00:23:23,350 --> 00:23:20,640

on the institutional level because if

620

00:23:26,549 --> 00:23:23,360

we're going to really tear that down

621

00:23:29,750 --> 00:23:26,559

what is necessary about catholicism if

622

00:23:31,830 --> 00:23:29,760

we look at all the nasty horrible evil

623

00:23:34,470 --> 00:23:31,840

things that have been done by that

624

00:23:37,669 --> 00:23:34,480

institution and now we're going to

625

00:23:39,190 --> 00:23:37,679

open up the possibility that they're not

626  
00:23:40,549 --> 00:23:39,200  
necessary

627  
00:23:42,710 --> 00:23:40,559  
in order to

628  
00:23:45,669 --> 00:23:42,720  
connect with the divine

629  
00:23:47,510 --> 00:23:45,679  
that has huge implications so that i

630  
00:23:49,029 --> 00:23:47,520  
think is kind of the starting point but

631  
00:23:52,230 --> 00:23:49,039  
you know where i'm coming with the next

632  
00:23:54,870 --> 00:23:52,240  
part is what's necessary about

633  
00:23:56,149 --> 00:23:54,880  
tantra but to get there i want to start

634  
00:23:58,230 --> 00:23:56,159  
with

635  
00:24:00,630 --> 00:23:58,240  
you know isn't that

636  
00:24:02,789 --> 00:24:00,640  
your answer your answer you gave the

637  
00:24:05,110 --> 00:24:02,799  
right answer in my opinion what is

638  
00:24:07,510 --> 00:24:05,120

religion it's an unnecessary

639

00:24:10,310 --> 00:24:07,520

intermediary

640

00:24:13,190 --> 00:24:10,320

how far can that take us

641

00:24:15,830 --> 00:24:13,200

okay we don't know it's as far as a

642

00:24:18,470 --> 00:24:15,840

human and divine potential within us and

643

00:24:20,310 --> 00:24:18,480

i think what it takes it's really

644

00:24:22,470 --> 00:24:20,320

i'm not as

645

00:24:24,310 --> 00:24:22,480

interested in dismantling

646

00:24:27,190 --> 00:24:24,320

any institutions i think they'll die of

647

00:24:29,590 --> 00:24:27,200

natural death you know if we do not give

648

00:24:31,909 --> 00:24:29,600

them energy if we do not support them

649

00:24:33,990 --> 00:24:31,919

you know they will die of natural death

650

00:24:36,789 --> 00:24:34,000

but i think we have to focus on our own

651  
00:24:38,950 --> 00:24:36,799  
individual which if enough individuals

652  
00:24:41,750 --> 00:24:38,960  
focus on it it will become also a

653  
00:24:44,310 --> 00:24:41,760  
collective spiritual journey you know so

654  
00:24:46,470 --> 00:24:44,320  
you have to we all have to be absolutely

655  
00:24:48,149 --> 00:24:46,480  
brave you know wherever the ritual

656  
00:24:50,549 --> 00:24:48,159  
journey takes us

657  
00:24:52,870 --> 00:24:50,559  
and and and and we just when we just go

658  
00:24:54,710 --> 00:24:52,880  
there and then we realize you know that

659  
00:24:56,310 --> 00:24:54,720  
what we're taught is not true and it was

660  
00:24:58,630 --> 00:24:56,320  
not easy for me you know i was brought

661  
00:25:00,789 --> 00:24:58,640  
up as a good catholic girl so just going

662  
00:25:03,669 --> 00:25:00,799  
against it you know it was going against

663  
00:25:05,110 --> 00:25:03,679

every fiber in my body you know and

664

00:25:06,789 --> 00:25:05,120

especially that i studied at the

665

00:25:09,190 --> 00:25:06,799

pontifical institute and i was

666

00:25:11,110 --> 00:25:09,200

everybody's favorite you know i was this

667

00:25:12,789 --> 00:25:11,120

smart catholic girl and you know

668

00:25:14,470 --> 00:25:12,799

everybody loved me i had a fantastic

669

00:25:16,070 --> 00:25:14,480

experience as a student

670

00:25:17,830 --> 00:25:16,080

you know what i mean like it was like

671

00:25:20,789 --> 00:25:17,840

all the doors were open if i stayed

672

00:25:22,149 --> 00:25:20,799

there you know i could go to one regret

673

00:25:24,230 --> 00:25:22,159

i have is that i didn't go to the

674

00:25:26,070 --> 00:25:24,240

vatican library you know because i would

675

00:25:27,990 --> 00:25:26,080

have this kind of opportunities you know

676

00:25:29,350 --> 00:25:28,000

to study in the library and see what's

677

00:25:31,269 --> 00:25:29,360

actually there

678

00:25:33,590 --> 00:25:31,279

so it wasn't easy

679

00:25:34,870 --> 00:25:33,600

but then it was another realization that

680

00:25:36,470 --> 00:25:34,880

happened that has nothing to do with

681

00:25:38,390 --> 00:25:36,480

tantra when i was sitting in a church

682

00:25:40,310 --> 00:25:38,400

and thinking like you know

683

00:25:42,549 --> 00:25:40,320

i am a sinner forgive me and i think i

684

00:25:44,789 --> 00:25:42,559

had this i am not a sinner

685

00:25:47,269 --> 00:25:44,799

you know why do i have to start from

686

00:25:49,430 --> 00:25:47,279

this sinner point of view you know what

687

00:25:51,669 --> 00:25:49,440

if i am a divine being you know who

688

00:25:54,310 --> 00:25:51,679

wants me to be the sinner and actually

689

00:25:56,470 --> 00:25:54,320

you know in in gnostic gospels i think

690

00:25:58,470 --> 00:25:56,480

it's in the gospel of mary magdalene

691

00:26:01,110 --> 00:25:58,480

when i think peter asked a teacher tell

692

00:26:03,350 --> 00:26:01,120

us about the sin and and and the teacher

693

00:26:05,430 --> 00:26:03,360

jesus says there is no sin and then he

694

00:26:07,029 --> 00:26:05,440

explains what he means by that

695

00:26:11,750 --> 00:26:07,039

right we just deal with the consequences

696

00:26:13,990 --> 00:26:11,760

of our lower choices basically and so uh

697

00:26:17,190 --> 00:26:14,000

this getting away from the institutions

698

00:26:19,830 --> 00:26:17,200

for me is an individual act of supreme

699

00:26:22,070 --> 00:26:19,840

spiritual rebellion and if enough people

700

00:26:23,430 --> 00:26:22,080

do this the institutions will not

701  
00:26:26,149 --> 00:26:23,440  
survive

702  
00:26:27,510 --> 00:26:26,159  
right yeah i mean that's but come on you

703  
00:26:29,669 --> 00:26:27,520  
don't

704  
00:26:33,590 --> 00:26:29,679  
you you've written a book about mary

705  
00:26:34,789 --> 00:26:33,600  
magdalene why do we why by propping up

706  
00:26:37,510 --> 00:26:34,799  
these

707  
00:26:40,630 --> 00:26:37,520  
different figures within this phony

708  
00:26:43,590 --> 00:26:40,640  
institution how does that

709  
00:26:46,310 --> 00:26:43,600  
help us i mean if it's purely a a kind

710  
00:26:49,269 --> 00:26:46,320  
of metaphor or story that we can use uh

711  
00:26:51,190 --> 00:26:49,279  
great but it it always becomes more than

712  
00:26:53,190 --> 00:26:51,200  
that it always like in the book when you

713  
00:26:55,750 --> 00:26:53,200

even talk about other

714

00:26:57,830 --> 00:26:55,760

goddesses like isis you'll talk about

715

00:27:00,789 --> 00:26:57,840

and then you'll say you know even the

716

00:27:03,430 --> 00:27:00,799

early christian fathers of the early

717

00:27:07,750 --> 00:27:03,440

church couldn't dismiss it again we're

718

00:27:09,750 --> 00:27:07,760

propping up what we either have to it

719

00:27:11,990 --> 00:27:09,760

seems to me like we either have to bring

720

00:27:13,750 --> 00:27:12,000

down the scaffolding and bring it all

721

00:27:14,870 --> 00:27:13,760

the way down and build it back up and

722

00:27:17,830 --> 00:27:14,880

say okay

723

00:27:20,310 --> 00:27:17,840

what is the reality of that history how

724

00:27:23,830 --> 00:27:20,320

are we supposed to understand it and

725

00:27:25,510 --> 00:27:23,840

then build our understanding of

726

00:27:28,470 --> 00:27:25,520

where you're jumping to the end and say

727

00:27:30,630 --> 00:27:28,480

divinity is everywhere it's it's it's at

728

00:27:32,870 --> 00:27:30,640

the tip of our nose it's in everything

729

00:27:34,549 --> 00:27:32,880

it's on everything so then i think the

730

00:27:37,350 --> 00:27:34,559

question becomes

731

00:27:39,990 --> 00:27:37,360

how do you wind up to be

732

00:27:43,430 --> 00:27:40,000

that young woman in that church

733

00:27:46,789 --> 00:27:43,440

individually but collectively how do we

734

00:27:49,590 --> 00:27:46,799

all wind up being that person in that

735

00:27:52,389 --> 00:27:49,600

church because we all are i mean these

736

00:27:53,909 --> 00:27:52,399

institutions are have enormous influence

737

00:27:55,909 --> 00:27:53,919

i was brought up in greek orthodox

738

00:27:58,630 --> 00:27:55,919

church i looked at the same kind of

739

00:28:00,630 --> 00:27:58,640

iconography uh

740

00:28:02,789 --> 00:28:00,640

the incense you know go kiss the

741

00:28:04,630 --> 00:28:02,799

father's hand and get

742

00:28:06,950 --> 00:28:04,640

mind control i mean if we're really

743

00:28:09,669 --> 00:28:06,960

going to be honest about it that is

744

00:28:10,470 --> 00:28:09,679

mind control for a six seven year old

745

00:28:12,470 --> 00:28:10,480

kid

746

00:28:14,310 --> 00:28:12,480

don't we need to

747

00:28:16,950 --> 00:28:14,320

it's it's one thing to say gee if we

748

00:28:19,110 --> 00:28:16,960

don't give it any energy it'll die it's

749

00:28:21,029 --> 00:28:19,120

been going for thousands of years and it

750

00:28:22,950 --> 00:28:21,039

hasn't stopped

751

00:28:24,950 --> 00:28:22,960

i i completely get your point but i

752

00:28:27,669 --> 00:28:24,960

think we are all collectively evolving

753

00:28:29,510 --> 00:28:27,679

spiritually so if we take each of us

754

00:28:31,669 --> 00:28:29,520

takes this different turn then there is

755

00:28:33,430 --> 00:28:31,679

no chance for them and you say and it's

756

00:28:35,190 --> 00:28:33,440

a fair question that i actually didn't

757

00:28:37,350 --> 00:28:35,200

consider before why discuss you know

758

00:28:39,190 --> 00:28:37,360

mary magdalene which is a part of the

759

00:28:42,149 --> 00:28:39,200

you know catholic routine or christian

760

00:28:44,630 --> 00:28:42,159

routine but i wanted to say that even

761

00:28:46,950 --> 00:28:44,640

i see her as she was just framed you

762

00:28:49,430 --> 00:28:46,960

know it's a particular particular

763

00:28:51,990 --> 00:28:49,440

archetype and they framed her in a

764

00:28:53,909 --> 00:28:52,000

particular way because she was somehow

765

00:28:55,430 --> 00:28:53,919

dangerous and i think if she's dangerous

766

00:28:57,110 --> 00:28:55,440

perhaps you can learn

767

00:28:59,909 --> 00:28:57,120

something from her

768

00:29:00,870 --> 00:28:59,919

do you understand she she i believe that

769

00:29:03,110 --> 00:29:00,880

you know

770

00:29:05,669 --> 00:29:03,120

whether historical she's historical or

771

00:29:08,310 --> 00:29:05,679

not she's an archetype of some

772

00:29:10,789 --> 00:29:08,320

particular expression of walking away

773

00:29:13,190 --> 00:29:10,799

from brainwashing you know and in

774

00:29:15,590 --> 00:29:13,200

gnostic writings she's the one you know

775

00:29:18,389 --> 00:29:15,600

like that but you know peter represents

776

00:29:20,230 --> 00:29:18,399

uh you know the church and all

777

00:29:23,350 --> 00:29:20,240

uh corporations

778

00:29:25,750 --> 00:29:23,360

right like he just says like peter in

779

00:29:28,230 --> 00:29:25,760

his bed and and and and he doesn't

780

00:29:30,310 --> 00:29:28,240

understand you know why she's favored by

781

00:29:32,070 --> 00:29:30,320

by the teacher and and and she

782

00:29:32,789 --> 00:29:32,080

represents for me

783

00:29:34,950 --> 00:29:32,799

and

784

00:29:36,789 --> 00:29:34,960

she represents for me this walking away

785

00:29:39,510 --> 00:29:36,799

like she she didn't build the church the

786

00:29:41,269 --> 00:29:39,520

way peter did or paul did she just went

787

00:29:42,630 --> 00:29:41,279

she just went to the wilderness or you

788

00:29:44,710 --> 00:29:42,640

know i have my own theories you know

789

00:29:45,510 --> 00:29:44,720

which i just enjoyed exploring

790

00:29:47,590 --> 00:29:45,520

but

791

00:29:50,549 --> 00:29:47,600

she is really about nauseous about the

792

00:29:52,310 --> 00:29:50,559

inner inner knowing you know exploring

793

00:29:55,269 --> 00:29:52,320

your divine potential so that's why i

794

00:29:57,750 --> 00:29:55,279

felt like so i'm not buying into the

795

00:29:58,630 --> 00:29:57,760

catholic or orthodox mary magdalene i

796

00:30:00,549 --> 00:29:58,640

said

797

00:30:03,029 --> 00:30:00,559

what does archetype really suggest and

798

00:30:05,269 --> 00:30:03,039

for me she represents this rebellion

799

00:30:07,110 --> 00:30:05,279

against the structure

800

00:30:10,470 --> 00:30:07,120

and that's fine that's great and i think

801  
00:30:12,789 --> 00:30:10,480  
the archetypal metaphorical you know

802  
00:30:15,750 --> 00:30:12,799  
joseph campbell kind of you reference in

803  
00:30:17,830 --> 00:30:15,760  
there kind of thing hey awesome and that

804  
00:30:21,909 --> 00:30:17,840  
can be fulfilling to you

805  
00:30:25,350 --> 00:30:21,919  
you know spiritually and maybe you can

806  
00:30:28,149 --> 00:30:25,360  
in inform and motivate other people

807  
00:30:31,830 --> 00:30:28,159  
but at some level there's a there's a

808  
00:30:34,389 --> 00:30:31,840  
truth there that underpins that that has

809  
00:30:35,909 --> 00:30:34,399  
to be understood i think before we can

810  
00:30:37,190 --> 00:30:35,919  
go any further you know one of the

811  
00:30:38,870 --> 00:30:37,200  
things we were kind of bouncing around

812  
00:30:40,470 --> 00:30:38,880  
about kind of in a

813  
00:30:43,510 --> 00:30:40,480

i was halfway kidding but halfway

814

00:30:45,669 --> 00:30:43,520

serious was you know the damian eccles

815

00:30:47,269 --> 00:30:45,679

and the mitch horowitz thing so it's

816

00:30:49,510 --> 00:30:47,279

like

817

00:30:52,070 --> 00:30:49,520

the damian eccles thing

818

00:30:52,950 --> 00:30:52,080

is kind of much more relevant to your

819

00:30:56,070 --> 00:30:52,960

work

820

00:30:57,509 --> 00:30:56,080

in a way that takes about four jumps for

821

00:30:59,830 --> 00:30:57,519

people to get to

822

00:31:02,149 --> 00:30:59,840

so damien eccles is

823

00:31:04,870 --> 00:31:02,159

west memphis three

824

00:31:07,430 --> 00:31:04,880

johnny depp gets him out of prison they

825

00:31:08,789 --> 00:31:07,440

do this documentary and he gets released

826  
00:31:11,029 --> 00:31:08,799  
from prison

827  
00:31:12,310 --> 00:31:11,039  
he was a guy who along with two of his

828  
00:31:15,669 --> 00:31:12,320  
friends

829  
00:31:18,310 --> 00:31:15,679  
they raped and then murdered these three

830  
00:31:19,590 --> 00:31:18,320  
little kids these kids are eight nine

831  
00:31:21,350 --> 00:31:19,600  
ten years old

832  
00:31:22,710 --> 00:31:21,360  
they were convicted of that by two

833  
00:31:24,950 --> 00:31:22,720  
different juries

834  
00:31:27,190 --> 00:31:24,960  
they were never exonerated that's a

835  
00:31:29,590 --> 00:31:27,200  
misunderstanding people have

836  
00:31:30,549 --> 00:31:29,600  
but they were released through a deal

837  
00:31:32,389 --> 00:31:30,559  
with the

838  
00:31:34,310 --> 00:31:32,399

arkansas you know i had had him for 20

839

00:31:37,269 --> 00:31:34,320

years and was unsure whether they could

840

00:31:39,669 --> 00:31:37,279

overcome it another retrial so anyways

841

00:31:41,430 --> 00:31:39,679

but the reason why

842

00:31:42,630 --> 00:31:41,440

he raped and killed those three little

843

00:31:45,590 --> 00:31:42,640

kids

844

00:31:47,750 --> 00:31:45,600

was revealed by damien when the police

845

00:31:50,470 --> 00:31:47,760

interrogated him the police did a good

846

00:31:53,110 --> 00:31:50,480

trick this is the trick that police

847

00:31:55,830 --> 00:31:53,120

around the world do they said

848

00:31:57,669 --> 00:31:55,840

damien wayne no you didn't do this crime

849

00:32:00,389 --> 00:31:57,679

but who did it

850

00:32:02,470 --> 00:32:00,399

and the first thing goes well satanic

851  
00:32:04,710 --> 00:32:02,480  
he goes i think it was satanic

852  
00:32:06,470 --> 00:32:04,720  
because you know they urinated in the

853  
00:32:09,350 --> 00:32:06,480  
kids mouths and they did some other

854  
00:32:10,870 --> 00:32:09,360  
things which no one knew about they

855  
00:32:12,389 --> 00:32:10,880  
hadn't released for anything so he's

856  
00:32:14,230 --> 00:32:12,399  
kind of

857  
00:32:15,430 --> 00:32:14,240  
like all good police detectives are

858  
00:32:18,070 --> 00:32:15,440  
looking for someone to give him

859  
00:32:19,430 --> 00:32:18,080  
information that implicates himself

860  
00:32:21,350 --> 00:32:19,440  
which he did

861  
00:32:23,990 --> 00:32:21,360  
but i'm kind of diving around the point

862  
00:32:26,230 --> 00:32:24,000  
there the reason that he chose to murder

863  
00:32:28,389 --> 00:32:26,240

this eight-year-old kid and to perform

864

00:32:30,710 --> 00:32:28,399

this sex act on him

865

00:32:32,310 --> 00:32:30,720

was because he was a he was trying to do

866

00:32:37,430 --> 00:32:32,320

sex magic

867

00:32:40,310 --> 00:32:37,440

inspiration

868

00:32:43,590 --> 00:32:40,320

aleister crowley had laid out in his

869

00:32:46,549 --> 00:32:43,600

books and he said the most preferred

870

00:32:49,590 --> 00:32:46,559

object of your sex magic would be a

871

00:32:52,389 --> 00:32:49,600

young boy about eight years old right

872

00:32:53,750 --> 00:32:52,399

that's what he said so the point then

873

00:32:55,190 --> 00:32:53,760

becomes

874

00:32:58,710 --> 00:32:55,200

is that real

875

00:33:02,870 --> 00:32:58,720

is that somehow connected to the same

876

00:33:05,830 --> 00:33:02,880

wisdom of the hindu tantric tradition

877

00:33:08,470 --> 00:33:05,840

or is it just some messed up kid in

878

00:33:10,789 --> 00:33:08,480

arkansas who reads some book

879

00:33:13,190 --> 00:33:10,799

well we we can't really dismiss that way

880

00:33:15,350 --> 00:33:13,200

either because aleister crowley was for

881

00:33:18,389 --> 00:33:15,360

real about it i mean anyone who reads

882

00:33:21,110 --> 00:33:18,399

the alistar crowley biography knows he

883

00:33:22,549 --> 00:33:21,120

was doing all that stuff and he was

884

00:33:25,110 --> 00:33:22,559

probably doing

885

00:33:28,149 --> 00:33:25,120

the stuff with kids and maybe it even

886

00:33:31,430 --> 00:33:28,159

went as far as damien did but they were

887

00:33:34,070 --> 00:33:31,440

doing that in an effort to tap into

888

00:33:35,750 --> 00:33:34,080

that same energy you're talking about

889

00:33:37,830 --> 00:33:35,760

now they're tapping into it in a very

890

00:33:40,470 --> 00:33:37,840

different way in a negative way which

891

00:33:43,430 --> 00:33:40,480

raises a whole bunch of questions

892

00:33:45,430 --> 00:33:43,440

but the question then becomes

893

00:33:48,230 --> 00:33:45,440

is it necessary

894

00:33:50,389 --> 00:33:48,240

is that what's necessary he thought it

895

00:33:52,630 --> 00:33:50,399

was necessary

896

00:33:55,269 --> 00:33:52,640

aleister crowley had convinced him that

897

00:33:58,789 --> 00:33:55,279

that was necessary

898

00:34:01,509 --> 00:33:58,799

ritual in order to tap into that energy

899

00:34:04,950 --> 00:34:01,519

so when we get into sex magic it's very

900

00:34:06,789 --> 00:34:04,960

very tricky and can go very very dark

901  
00:34:09,270 --> 00:34:06,799  
no that's a legitimate question alex

902  
00:34:11,510 --> 00:34:09,280  
thank you so and it's not easy to deal

903  
00:34:14,389 --> 00:34:11,520  
with so uh

904  
00:34:16,149 --> 00:34:14,399  
it's not necessary to do this right

905  
00:34:18,629 --> 00:34:16,159  
there are methods

906  
00:34:20,550 --> 00:34:18,639  
each method has a dark side to this and

907  
00:34:22,790 --> 00:34:20,560  
unfortunately i think it is what i don't

908  
00:34:26,550 --> 00:34:22,800  
understand why people focus on this kind

909  
00:34:28,389 --> 00:34:26,560  
of methods you can achieve uh

910  
00:34:30,310 --> 00:34:28,399  
expansion of consciousness not only for

911  
00:34:32,470 --> 00:34:30,320  
tantra and not not only from this style

912  
00:34:35,030 --> 00:34:32,480  
i wouldn't even call it tantra you know

913  
00:34:35,829 --> 00:34:35,040

through this kind of experiences

914

00:34:37,589 --> 00:34:35,839

uh

915

00:34:39,750 --> 00:34:37,599

but there are other ways of achieving it

916

00:34:40,790 --> 00:34:39,760

but i see because there is a dark side

917

00:34:43,030 --> 00:34:40,800

to it

918

00:34:44,869 --> 00:34:43,040

i do not explore it i just very briefly

919

00:34:47,990 --> 00:34:44,879

mentioned about you know the dark side

920

00:34:50,629 --> 00:34:48,000

of this i decided to cut it out you know

921

00:34:52,550 --> 00:34:50,639

because i think there's enough focus on

922

00:34:55,510 --> 00:34:52,560

this but what you're saying i don't know

923

00:34:57,589 --> 00:34:55,520

enough about this man but if he indeed

924

00:34:59,109 --> 00:34:57,599

did it and you know and if it is indeed

925

00:35:00,790 --> 00:34:59,119

proved then

926  
00:35:03,990 --> 00:35:00,800  
this is uh

927  
00:35:06,790 --> 00:35:04,000  
this is horrible misuse you know and i

928  
00:35:08,630 --> 00:35:06,800  
understand that this is a dangerous path

929  
00:35:12,550 --> 00:35:08,640  
and that's why some of this works like

930  
00:35:16,870 --> 00:35:15,349  
chapter 29 it was really written not

931  
00:35:18,950 --> 00:35:16,880  
only that it was written in sanskrit

932  
00:35:21,510 --> 00:35:18,960  
which was you know obviously

933  
00:35:22,470 --> 00:35:21,520  
the educated language at the time in in

934  
00:35:25,430 --> 00:35:22,480  
india

935  
00:35:27,109 --> 00:35:25,440  
but it was written in in coding because

936  
00:35:31,910 --> 00:35:27,119  
only people

937  
00:35:33,829 --> 00:35:31,920  
who were chosen by a evolved teacher who

938  
00:35:36,710 --> 00:35:33,839

would be allowed to do this isn't that

939

00:35:39,349 --> 00:35:36,720

starting to sound a lot like that guy in

940

00:35:41,510 --> 00:35:39,359

the vatican who wears that crazy hat and

941

00:35:43,750 --> 00:35:41,520

turns out a lot of his people like to

942

00:35:46,310 --> 00:35:43,760

rape little kids too you know where hey

943

00:35:48,790 --> 00:35:46,320

we have this super secret ritual that

944

00:35:51,670 --> 00:35:48,800

only the in the same thing in the greek

945

00:35:52,710 --> 00:35:51,680

orthodox church you know no one's

946

00:35:56,230 --> 00:35:52,720

it's it's

947

00:36:00,790 --> 00:35:56,240

basic mind control it's cult training

948

00:36:03,310 --> 00:36:00,800

101 secret society secret ritual only

949

00:36:06,950 --> 00:36:03,320

the knowing do it

950

00:36:08,950 --> 00:36:06,960

unnecessary it's everywhere the divine

951  
00:36:10,870 --> 00:36:08,960  
is right there on the tip of our nose

952  
00:36:13,470 --> 00:36:10,880  
right why do we want to

953  
00:36:17,030 --> 00:36:13,480  
why do we want to introduce

954  
00:36:20,310 --> 00:36:17,040  
unnecessary intermediary steps don't we

955  
00:36:23,190 --> 00:36:20,320  
want to disintermediate so

956  
00:36:25,109 --> 00:36:23,200  
you stumble across it if you do it like

957  
00:36:28,310 --> 00:36:25,119  
you're doing it's good to be aware of it

958  
00:36:30,870 --> 00:36:28,320  
i understand that and and i understand

959  
00:36:32,550 --> 00:36:30,880  
the the power of metaphor that you're

960  
00:36:33,430 --> 00:36:32,560  
bringing forward

961  
00:36:36,069 --> 00:36:33,440  
but

962  
00:36:39,589 --> 00:36:36,079  
i guess i'm going to push back on i i

963  
00:36:41,990 --> 00:36:39,599

think it's a misstep to suggest that

964

00:36:44,310 --> 00:36:42,000

well you're not suggesting it but i i

965

00:36:47,190 --> 00:36:44,320

for someone to lead someone down a path

966

00:36:50,390 --> 00:36:47,200

to say hey this is a a shortcut or this

967

00:36:52,870 --> 00:36:50,400

is like a good way to go it's like

968

00:36:55,109 --> 00:36:52,880

it misses the larger point of what you

969

00:36:57,510 --> 00:36:55,119

said so beautifully divinity is

970

00:36:59,589 --> 00:36:57,520

everywhere in everything

971

00:37:02,069 --> 00:36:59,599

when we talk about it

972

00:37:04,950 --> 00:37:02,079

from one particular perspective of the

973

00:37:07,270 --> 00:37:04,960

divinity of sexuality then do we

974

00:37:10,310 --> 00:37:07,280

tend to lose focus on the divinity of

975

00:37:13,829 --> 00:37:10,320

nature or the divinity of family or the

976

00:37:15,670 --> 00:37:13,839

divinity of just your ordinary washing

977

00:37:18,150 --> 00:37:15,680

the dishes

978

00:37:20,150 --> 00:37:18,160

oh absolutely not i just decided to

979

00:37:22,069 --> 00:37:20,160

focus on sexuality because there is so

980

00:37:24,310 --> 00:37:22,079

much darkness around it so i said okay

981

00:37:25,750 --> 00:37:24,320

why don't i address it why don't i bring

982

00:37:28,069 --> 00:37:25,760

it into light

983

00:37:30,230 --> 00:37:28,079

you know because we cannot just

984

00:37:32,950 --> 00:37:30,240

endlessly push it to the side and let

985

00:37:34,870 --> 00:37:32,960

the perverts you know practice it and so

986

00:37:37,190 --> 00:37:34,880

on i just said okay so how can we look

987

00:37:39,190 --> 00:37:37,200

it in a positive way that it we can

988

00:37:41,349 --> 00:37:39,200

integrate it into our lives but but in

989

00:37:43,829 --> 00:37:41,359

no way i suggest that people should

990

00:37:46,069 --> 00:37:43,839

practice some tantric rituals you know

991

00:37:47,910 --> 00:37:46,079

especially some dark ones i even don't

992

00:37:51,270 --> 00:37:47,920

practice them i just had an experience

993

00:37:53,430 --> 00:37:51,280

that was very spontaneous and i didn't

994

00:37:55,670 --> 00:37:53,440

plan to do this it just happens you know

995

00:37:58,230 --> 00:37:55,680

but maybe i studied it so much and and i

996

00:38:00,230 --> 00:37:58,240

call it the act of grace and because i

997

00:38:02,310 --> 00:38:00,240

experienced it in such a beautiful way i

998

00:38:04,550 --> 00:38:02,320

believed i had to share it you know i

999

00:38:06,630 --> 00:38:04,560

chose to share it maybe i don't have to

1000

00:38:08,550 --> 00:38:06,640

but that doesn't mean that it takes away

1001  
00:38:10,710 --> 00:38:08,560  
from anything else i just couldn't i

1002  
00:38:12,870 --> 00:38:10,720  
cannot it's a small book i cannot write

1003  
00:38:15,910 --> 00:38:12,880  
about everything but you are very right

1004  
00:38:18,230 --> 00:38:15,920  
you can experience divinity in any way

1005  
00:38:20,390 --> 00:38:18,240  
so it doesn't have to be sexual way i

1006  
00:38:22,630 --> 00:38:20,400  
just say we cannot keep it in darkness

1007  
00:38:24,550 --> 00:38:22,640  
because it didn't mean us and i think

1008  
00:38:25,750 --> 00:38:24,560  
that this the secret powers that you're

1009  
00:38:27,510 --> 00:38:25,760  
talking about

1010  
00:38:29,670 --> 00:38:27,520  
you know they they want to do demean

1011  
00:38:31,270 --> 00:38:29,680  
this part like they wanted to demean for

1012  
00:38:34,069 --> 00:38:31,280  
example mary magdalene and other

1013  
00:38:36,790 --> 00:38:34,079

goddesses and then my question is why

1014

00:38:39,510 --> 00:38:36,800

there must be some liberating power in

1015

00:38:42,470 --> 00:38:39,520

it and we have to claim it but in our

1016

00:38:44,550 --> 00:38:42,480

own way not through darkness but through

1017

00:38:46,470 --> 00:38:44,560

light but you're absolutely right i

1018

00:38:48,230 --> 00:38:46,480

wouldn't advise anyone just you know use

1019

00:38:50,550 --> 00:38:48,240

some sexual um

1020

00:38:52,710 --> 00:38:50,560

rituals you know to to

1021

00:38:54,870 --> 00:38:52,720

get high on consciousness because this

1022

00:38:56,150 --> 00:38:54,880

is not what it is about

1023

00:38:57,589 --> 00:38:56,160

and i certainly don't want to

1024

00:38:59,589 --> 00:38:57,599

misrepresent your book because your book

1025

00:39:01,750 --> 00:38:59,599

doesn't come across like that at all i

1026  
00:39:05,109 --> 00:39:01,760  
mean it is extremely

1027  
00:39:07,430 --> 00:39:05,119  
positive and affirming and giving us

1028  
00:39:09,910 --> 00:39:07,440  
new ways of understanding

1029  
00:39:13,589 --> 00:39:09,920  
the human condition that is

1030  
00:39:16,710 --> 00:39:13,599  
sexuality and female sexuality that

1031  
00:39:18,790 --> 00:39:16,720  
there's so much legitimacy to

1032  
00:39:20,870 --> 00:39:18,800  
you know in the in in this cancel

1033  
00:39:23,030 --> 00:39:20,880  
culture that we live in and in this

1034  
00:39:26,069 --> 00:39:23,040  
transhumanist culture that we live in

1035  
00:39:28,790 --> 00:39:26,079  
which is denying the feminine is a as a

1036  
00:39:30,470 --> 00:39:28,800  
kind of roundabout twisted other twisted

1037  
00:39:33,349 --> 00:39:30,480  
way right so you know we can look at

1038  
00:39:34,630 --> 00:39:33,359

aleister crowley and twisting sexuality

1039

00:39:37,430 --> 00:39:34,640

into its

1040

00:39:39,270 --> 00:39:37,440

kind of the the dark left-hand path of

1041

00:39:41,030 --> 00:39:39,280

it but then we have the other and you

1042

00:39:43,109 --> 00:39:41,040

even touch this touch on this in the

1043

00:39:44,710 --> 00:39:43,119

book and your chapter on technology i

1044

00:39:47,270 --> 00:39:44,720

don't know if you go all the way to the

1045

00:39:49,270 --> 00:39:47,280

transhumanist stuff but maybe you want

1046

00:39:50,390 --> 00:39:49,280

to speak to that because that's another

1047

00:39:52,790 --> 00:39:50,400

way of

1048

00:39:55,829 --> 00:39:52,800

twisting and distorting this sexuality

1049

00:39:57,750 --> 00:39:55,839

is to completely to deny it and to do

1050

00:40:00,550 --> 00:39:57,760

you know the rapper who

1051  
00:40:01,910 --> 00:40:00,560  
identifies as a woman for 30 minutes so

1052  
00:40:03,990 --> 00:40:01,920  
he can set the

1053  
00:40:05,990 --> 00:40:04,000  
deadlifting record and then identify his

1054  
00:40:08,790 --> 00:40:06,000  
back as a man i thought that was

1055  
00:40:11,349 --> 00:40:08,800  
well played but it gets at this deeper

1056  
00:40:14,790 --> 00:40:11,359  
thing of what's going on in terms of

1057  
00:40:16,710 --> 00:40:14,800  
trying to twist our understanding of

1058  
00:40:18,870 --> 00:40:16,720  
who we are as as

1059  
00:40:21,349 --> 00:40:18,880  
human beings

1060  
00:40:23,190 --> 00:40:21,359  
that's an excellent statement alex so

1061  
00:40:25,750 --> 00:40:23,200  
perhaps i would maybe start explaining

1062  
00:40:28,069 --> 00:40:25,760  
but i'm not even talking about the women

1063  
00:40:30,710 --> 00:40:28,079

and men i'm talking about masculine and

1064

00:40:33,030 --> 00:40:30,720

feminine energies and i'm very young

1065

00:40:35,030 --> 00:40:33,040

about it so i mean like we have we both

1066

00:40:38,630 --> 00:40:35,040

have you know masculine and feminine

1067

00:40:41,109 --> 00:40:38,640

energies animals and anima within us and

1068

00:40:43,430 --> 00:40:41,119

i think that so it's not against men by

1069

00:40:46,710 --> 00:40:43,440

any means you know i love men i i love

1070

00:40:48,710 --> 00:40:46,720

my you know husband and so on but what

1071

00:40:50,790 --> 00:40:48,720

i'm saying is that this ah

1072

00:40:52,470 --> 00:40:50,800

civilization and i don't think it was a

1073

00:40:56,069 --> 00:40:52,480

natural movement i think it was a

1074

00:40:57,430 --> 00:40:56,079

control movement by someone you know

1075

00:40:59,670 --> 00:40:57,440

that

1076  
00:41:01,990 --> 00:40:59,680  
but we moved too much in one direction

1077  
00:41:03,990 --> 00:41:02,000  
which is this kind of rational type of

1078  
00:41:05,829 --> 00:41:04,000  
mind you know which is very logical

1079  
00:41:08,069 --> 00:41:05,839  
which is very cause and effect which is

1080  
00:41:10,230 --> 00:41:08,079  
very technological which takes us now to

1081  
00:41:12,870 --> 00:41:10,240  
transhumanism which i think is very

1082  
00:41:14,150 --> 00:41:12,880  
scary you know i think transhumanism is

1083  
00:41:16,230 --> 00:41:14,160  
something that we really have to

1084  
00:41:18,710 --> 00:41:16,240  
consider nowadays

1085  
00:41:20,950 --> 00:41:18,720  
and that we somehow on the way and i

1086  
00:41:23,430 --> 00:41:20,960  
think it was systematic this other which

1087  
00:41:25,990 --> 00:41:23,440  
i call feminine but both men and women

1088  
00:41:27,829 --> 00:41:26,000

have it form of intelligence of

1089

00:41:30,550 --> 00:41:27,839

consciousness was

1090

00:41:33,589 --> 00:41:30,560

consciously repressed by someone and

1091

00:41:35,670 --> 00:41:33,599

this intelligence shows us that

1092

00:41:37,430 --> 00:41:35,680

you know unity of everything the

1093

00:41:39,990 --> 00:41:37,440

divinity in everything that you were

1094

00:41:42,230 --> 00:41:40,000

talking about and perhaps completely

1095

00:41:45,190 --> 00:41:42,240

different way of evolving without you

1096

00:41:48,230 --> 00:41:45,200

know uh neuraling in your mind which i

1097

00:41:51,270 --> 00:41:48,240

think actually is completely evil and it

1098

00:41:53,430 --> 00:41:51,280

it will i worry that it may stop a

1099

00:41:55,589 --> 00:41:53,440

spiritual evolution although personally

1100

00:41:57,829 --> 00:41:55,599

i believe that spiritual practice can

1101  
00:41:59,589 --> 00:41:57,839  
overcome anything but it is another

1102  
00:42:01,990 --> 00:41:59,599  
obstacle let's put it

1103  
00:42:04,309 --> 00:42:02,000  
so i think that this form of

1104  
00:42:05,910 --> 00:42:04,319  
intelligence which unfortunately we call

1105  
00:42:07,510 --> 00:42:05,920  
masculine but i prefer to call it

1106  
00:42:09,829 --> 00:42:07,520  
logical or this

1107  
00:42:12,390 --> 00:42:09,839  
rational mind which okay it gave us some

1108  
00:42:15,109 --> 00:42:12,400  
you know good things and tools and so on

1109  
00:42:18,150 --> 00:42:15,119  
but it's extremely limiting and it's not

1110  
00:42:20,309 --> 00:42:18,160  
serving us anymore and we are taking it

1111  
00:42:22,630 --> 00:42:20,319  
way too far and we are forgetting this

1112  
00:42:24,390 --> 00:42:22,640  
other form of energy which is you can

1113  
00:42:26,390 --> 00:42:24,400

call it goddess consciousness or some

1114

00:42:28,710 --> 00:42:26,400

people are more comfortable with christ

1115

00:42:30,950 --> 00:42:28,720

consciousness this more holistic way of

1116

00:42:33,349 --> 00:42:30,960

perceiving things which focuses on

1117

00:42:35,670 --> 00:42:33,359

spirit and the divinity of everything

1118

00:42:37,750 --> 00:42:35,680

and we left it behind so part of the

1119

00:42:40,470 --> 00:42:37,760

book is looking into this you know

1120

00:42:41,349 --> 00:42:40,480

why why all of us whoever represents

1121

00:42:45,430 --> 00:42:41,359

this

1122

00:42:47,109 --> 00:42:45,440

pushed to a side and i'm not saying even

1123

00:42:49,190 --> 00:42:47,119

that all of these goddesses were great

1124

00:42:51,030 --> 00:42:49,200

or anything like that but um they are

1125

00:42:53,430 --> 00:42:51,040

represented often as you know in the

1126

00:42:55,829 --> 00:42:53,440

book as as

1127

00:42:58,150 --> 00:42:55,839

as kind of guardians before different

1128

00:42:59,190 --> 00:42:58,160

portals between death and life between

1129

00:43:01,670 --> 00:42:59,200

uh

1130

00:43:02,870 --> 00:43:01,680

you know evolution you know or going

1131

00:43:05,109 --> 00:43:02,880

from

1132

00:43:07,430 --> 00:43:05,119

transcendence you know

1133

00:43:09,109 --> 00:43:07,440

they hold the the reed which supposed to

1134

00:43:10,470 --> 00:43:09,119

be a form of a portal that one of the

1135

00:43:12,230 --> 00:43:10,480

goddesses

1136

00:43:14,870 --> 00:43:12,240

you know is always portrayed with and

1137

00:43:16,230 --> 00:43:14,880

most of them including mary magdalene

1138

00:43:18,790 --> 00:43:16,240

when you think like

1139

00:43:20,710 --> 00:43:18,800

we lost something on the way and in fact

1140

00:43:24,069 --> 00:43:20,720

i think that it was uh

1141

00:43:26,230 --> 00:43:24,079

intentionally repressed and demean and

1142

00:43:27,829 --> 00:43:26,240

we have to reclaim it because we

1143

00:43:30,230 --> 00:43:27,839

completely are going in the wrong

1144

00:43:32,630 --> 00:43:30,240

direction and you know transhumanism i

1145

00:43:33,910 --> 00:43:32,640

agree with you this is a super scary

1146

00:43:35,990 --> 00:43:33,920

stuff

1147

00:43:38,230 --> 00:43:36,000

and and and i hope we will never go

1148

00:43:39,990 --> 00:43:38,240

there but i think it is probably unless

1149

00:43:43,430 --> 00:43:40,000

there is some technological disaster

1150

00:43:46,390 --> 00:43:43,440

some war some some people hope for some

1151

00:43:48,470 --> 00:43:46,400

solar flare or something destroys that

1152

00:43:49,829 --> 00:43:48,480

but if it doesn't happen you know we

1153

00:43:57,510 --> 00:43:49,839

have to

1154

00:43:59,589 --> 00:43:57,520

our spiritual tools

1155

00:44:02,470 --> 00:43:59,599

you know i i gotta say i kind of

1156

00:44:05,990 --> 00:44:02,480

appreciated the i don't know woman's

1157

00:44:07,990 --> 00:44:06,000

perspective in the book and that and uh

1158

00:44:10,230 --> 00:44:08,000

and really bring because i i get what

1159

00:44:12,630 --> 00:44:10,240

you're saying you know the it's not just

1160

00:44:15,750 --> 00:44:12,640

about women versus men and there's the

1161

00:44:17,430 --> 00:44:15,760

divinity and feminine and masculine but

1162

00:44:19,270 --> 00:44:17,440

it's like no

1163

00:44:21,670 --> 00:44:19,280

hats off to you for coming and saying

1164

00:44:24,870 --> 00:44:21,680

you know hey really understand at this

1165

00:44:28,150 --> 00:44:24,880

deeper spiritual level what goes along

1166

00:44:30,230 --> 00:44:28,160

with being a woman on this journey and

1167

00:44:31,829 --> 00:44:30,240

especially from a historical perspective

1168

00:44:33,589 --> 00:44:31,839

because that's what mary magdalene gives

1169

00:44:36,069 --> 00:44:33,599

us and that's what these other goddesses

1170

00:44:37,190 --> 00:44:36,079

give us and there is there

1171

00:44:38,870 --> 00:44:37,200

your

1172

00:44:39,750 --> 00:44:38,880

there are differences

1173

00:44:41,990 --> 00:44:39,760

okay

1174

00:44:44,309 --> 00:44:42,000

you know there are differences and

1175

00:44:46,550 --> 00:44:44,319

you're talking about those differences

1176  
00:44:50,390 --> 00:44:46,560  
and then you're talking about how they

1177  
00:44:52,150 --> 00:44:50,400  
play in this theater that we're in so

1178  
00:44:55,109 --> 00:44:52,160  
i thought that was great and i think

1179  
00:44:57,750 --> 00:44:55,119  
when we contrast that with the

1180  
00:45:00,710 --> 00:44:57,760  
transhumanist agenda and the

1181  
00:45:03,589 --> 00:45:00,720  
technocrat agenda um

1182  
00:45:06,390 --> 00:45:03,599  
there it really draws clear

1183  
00:45:09,030 --> 00:45:06,400  
the lines there and it it there's this

1184  
00:45:11,109 --> 00:45:09,040  
cultural part of it that just kind of a

1185  
00:45:13,589 --> 00:45:11,119  
joke that's been going on in academia

1186  
00:45:15,349 --> 00:45:13,599  
for the longest time the wokeness kind

1187  
00:45:17,430 --> 00:45:15,359  
of thing and the political correctness

1188  
00:45:19,589 --> 00:45:17,440

thing and that's one path and then

1189

00:45:21,270 --> 00:45:19,599

there's this transhumanist path that i

1190

00:45:24,870 --> 00:45:21,280

think really caught a lot of people by

1191

00:45:27,190 --> 00:45:24,880

surprise in just saying well

1192

00:45:29,510 --> 00:45:27,200

it's about e.t you two talk diana boss

1193

00:45:31,270 --> 00:45:29,520

pasulko we'll have to talk about her uh

1194

00:45:35,430 --> 00:45:31,280

you know it's kind of

1195

00:45:36,710 --> 00:45:35,440

et it's the matrix it's the

1196

00:45:37,670 --> 00:45:36,720

uh

1197

00:45:41,349 --> 00:45:37,680

you know

1198

00:45:42,790 --> 00:45:41,359

cyborg kind of thing it's elon musk and

1199

00:45:44,950 --> 00:45:42,800

you're going to be neural linked it's

1200

00:45:46,309 --> 00:45:44,960

all that stuff is just coming at us and

1201

00:45:48,309 --> 00:45:46,319

at the same time people are still

1202

00:45:50,390 --> 00:45:48,319

recovering from the political

1203

00:45:51,349 --> 00:45:50,400

correctness woke stuff

1204

00:45:52,630 --> 00:45:51,359

and

1205

00:45:55,270 --> 00:45:52,640

i wonder

1206

00:45:57,750 --> 00:45:55,280

what you think about about some of that

1207

00:45:58,710 --> 00:45:57,760

you know i i always kind of thought that

1208

00:46:01,349 --> 00:45:58,720

the

1209

00:46:03,750 --> 00:46:01,359

you know go woke go broke thing is so

1210

00:46:06,630 --> 00:46:03,760

true but what a lot of people didn't see

1211

00:46:09,430 --> 00:46:06,640

is it's also true spiritually

1212

00:46:12,790 --> 00:46:09,440

go go broke spiritually you know what i

1213

00:46:15,349 --> 00:46:12,800

mean if everything is relativism if

1214

00:46:16,470 --> 00:46:15,359

there is nothing to stand on

1215

00:46:17,910 --> 00:46:16,480

then

1216

00:46:19,829 --> 00:46:17,920

how do you

1217

00:46:21,750 --> 00:46:19,839

connect with that

1218

00:46:24,550 --> 00:46:21,760

moral imperative that really drives

1219

00:46:26,870 --> 00:46:24,560

spirituality the decision to do the

1220

00:46:30,150 --> 00:46:26,880

right thing to be good

1221

00:46:31,349 --> 00:46:30,160

uh that that doesn't come that doesn't

1222

00:46:33,589 --> 00:46:31,359

work if

1223

00:46:35,589 --> 00:46:33,599

well everything is relative everyone

1224

00:46:37,109 --> 00:46:35,599

hasn't there's really no right or wrong

1225

00:46:40,230 --> 00:46:37,119

and you know

1226

00:46:41,829 --> 00:46:40,240

maturity kind of thing uh you know i i

1227

00:46:43,349 --> 00:46:41,839

just what do you think about that the

1228

00:46:44,230 --> 00:46:43,359

wokeness

1229

00:46:47,349 --> 00:46:44,240

well

1230

00:46:49,190 --> 00:46:47,359

it is actually a very confusing topic

1231

00:46:50,710 --> 00:46:49,200

because on the i have conversations with

1232

00:46:52,230 --> 00:46:50,720

my mother who is you know obviously much

1233

00:46:54,309 --> 00:46:52,240

more conservative and it's just way too

1234

00:46:56,069 --> 00:46:54,319

much for her right

1235

00:46:58,309 --> 00:46:56,079

and and i was trying to explain but

1236

00:47:00,069 --> 00:46:58,319

perhaps some of us

1237

00:47:01,910 --> 00:47:00,079

some of us and you probably disagree is

1238

00:47:04,470 --> 00:47:01,920

that some people who were different in

1239

00:47:05,589 --> 00:47:04,480

any way so for example you were gay or

1240

00:47:06,390 --> 00:47:05,599

you know you

1241

00:47:08,550 --> 00:47:06,400

or

1242

00:47:10,390 --> 00:47:08,560

they they had no voice in society they

1243

00:47:12,950 --> 00:47:10,400

had to pretend who they are

1244

00:47:14,950 --> 00:47:12,960

so now they claim the identity and i

1245

00:47:17,430 --> 00:47:14,960

think that's appropriate and i think

1246

00:47:20,230 --> 00:47:17,440

that sometimes possibly and it's just a

1247

00:47:22,390 --> 00:47:20,240

matter of balance if you know they go

1248

00:47:24,150 --> 00:47:22,400

maybe too far because they said you know

1249

00:47:25,910 --> 00:47:24,160

you know we were repressed for forever

1250

00:47:27,829 --> 00:47:25,920

and now look at me and this is what we

1251

00:47:30,069 --> 00:47:27,839

do and you know they try to shock you

1252

00:47:32,950 --> 00:47:30,079

because they want the acceptance and you

1253

00:47:35,270 --> 00:47:32,960

know and and that's appropriate however

1254

00:47:37,030 --> 00:47:35,280

the whole thing about and maybe and i

1255

00:47:39,270 --> 00:47:37,040

think there is i'm probably exposing

1256

00:47:40,870 --> 00:47:39,280

myself for so much criticism there is a

1257

00:47:44,150 --> 00:47:40,880

probably a small

1258

00:47:45,030 --> 00:47:44,160

number of people that feel you know that

1259

00:47:47,190 --> 00:47:45,040

they're

1260

00:47:49,670 --> 00:47:47,200

wrong person in the wrong body

1261

00:47:51,910 --> 00:47:49,680

i have no experience with this but from

1262

00:47:55,670 --> 00:47:51,920

what i read it's you know probably a

1263

00:47:57,589 --> 00:47:55,680

small part of population and the rest i

1264

00:48:00,549 --> 00:47:57,599

am just

1265

00:48:01,430 --> 00:48:00,559

very skeptical and maybe very

1266

00:48:05,109 --> 00:48:01,440

even

1267

00:48:08,390 --> 00:48:05,119

shocked i don't want to say shocked but

1268

00:48:10,069 --> 00:48:08,400

amazed in a way like what's going on so

1269

00:48:11,750 --> 00:48:10,079

again i'm going to say something that is

1270

00:48:12,950 --> 00:48:11,760

probably very controversial but i think

1271

00:48:15,589 --> 00:48:12,960

a man

1272

00:48:17,829 --> 00:48:15,599

identifying as a woman and participating

1273

00:48:20,309 --> 00:48:17,839

in women's sports and destroying it i

1274

00:48:23,030 --> 00:48:20,319

cannot support it why do we have to kind

1275

00:48:25,589 --> 00:48:23,040

of put people to a test like that i mean

1276

00:48:27,589 --> 00:48:25,599

it's ridiculous to even say okay dr

1277

00:48:30,549 --> 00:48:27,599

joanna what do you think about that

1278

00:48:32,390 --> 00:48:30,559

particular issue it it doesn't matter

1279

00:48:35,109 --> 00:48:32,400

i think you the path

1280

00:48:37,750 --> 00:48:35,119

through this is as you said is the

1281

00:48:38,950 --> 00:48:37,760

spiritual path is that everything is

1282

00:48:41,589 --> 00:48:38,960

divine

1283

00:48:43,670 --> 00:48:41,599

so to the extent that you think god made

1284

00:48:46,069 --> 00:48:43,680

a mistake with your body

1285

00:48:48,710 --> 00:48:46,079

okay maybe god made a mistake with your

1286

00:48:51,030 --> 00:48:48,720

body we don't know but it's still your

1287

00:48:53,589 --> 00:48:51,040

journey it's your journey to figure out

1288

00:48:56,790 --> 00:48:53,599

one way or another it's not the state's

1289

00:49:00,150 --> 00:48:56,800

journey it's not the medical industry's

1290

00:49:02,470 --> 00:49:00,160

journey it's your personal spiritual

1291

00:49:05,030 --> 00:49:02,480

journey so all the rest of it is just

1292

00:49:07,309 --> 00:49:05,040

[h\_\_\h] and i think that i i'm with you

1293

00:49:09,109 --> 00:49:07,319

in terms of the way that it's

1294

00:49:12,870 --> 00:49:09,119

manufactured and the way that it's

1295

00:49:14,950 --> 00:49:12,880

elevated and put in our face and and

1296

00:49:17,510 --> 00:49:14,960

pushed to the front of

1297

00:49:20,309 --> 00:49:17,520

consciousness and social issues is

1298

00:49:23,109 --> 00:49:20,319

highly highly suspect because it just

1299

00:49:26,630 --> 00:49:23,119

isn't that controversial in the same way

1300

00:49:29,990 --> 00:49:26,640

that it isn't controversial to say that

1301

00:49:33,270 --> 00:49:30,000

women were treated horribly by our

1302

00:49:34,870 --> 00:49:33,280

culture for the longest time my you know

1303

00:49:37,589 --> 00:49:34,880

my generation

1304

00:49:40,230 --> 00:49:37,599

immediately before my mother

1305

00:49:41,589 --> 00:49:40,240

she was very artistic she was very

1306

00:49:42,829 --> 00:49:41,599

creative

1307

00:49:46,230 --> 00:49:42,839

she had no

1308

00:49:49,109 --> 00:49:46,240

options be a secretary be a nurse be a

1309

00:49:50,950 --> 00:49:49,119

teacher that was it

1310

00:49:52,790 --> 00:49:50,960

that's not right

1311

00:49:55,910 --> 00:49:52,800

we don't need a women's studies

1312

00:49:57,589 --> 00:49:55,920

department to tell us that isn't right

1313

00:49:59,589 --> 00:49:57,599

we need

1314

00:50:01,589 --> 00:49:59,599

a connection with

1315

00:50:03,270 --> 00:50:01,599

the divinity to see it all around us and

1316

00:50:05,109 --> 00:50:03,280

to see that she was

1317

00:50:06,790 --> 00:50:05,119

leading a rich spiritual life and that

1318

00:50:09,510 --> 00:50:06,800

she should be able to do that in the way

1319

00:50:12,390 --> 00:50:09,520

that she thought so it does seem and

1320

00:50:14,790 --> 00:50:12,400

that is it does seem manufactured

1321

00:50:17,430 --> 00:50:14,800

and it does seem to be primarily a

1322

00:50:20,230 --> 00:50:17,440

social engineering control project

1323

00:50:24,150 --> 00:50:20,240

political operation project rather than

1324

00:50:25,990 --> 00:50:24,160

a genuine kind of thing in my opinion

1325

00:50:27,670 --> 00:50:26,000

you know i think that it perhaps is the

1326

00:50:30,150 --> 00:50:27,680

same what happened for example to

1327

00:50:32,069 --> 00:50:30,160

christianity which means you know there

1328

00:50:34,630 --> 00:50:32,079

is a and i don't know what's wrong with

1329

00:50:36,549 --> 00:50:34,640

our social structures

1330

00:50:37,910 --> 00:50:36,559

throughout human history but you know we

1331

00:50:39,750 --> 00:50:37,920

know of human history because it's

1332

00:50:41,750 --> 00:50:39,760

probably longer than you know academics

1333

00:50:44,390 --> 00:50:41,760

and archaeologists tell us

1334

00:50:46,390 --> 00:50:44,400

but it starts with a

1335

00:50:48,470 --> 00:50:46,400

original

1336

00:50:50,549 --> 00:50:48,480

white hot experience spiritual

1337

00:50:52,549 --> 00:50:50,559

experience like you know as people

1338

00:50:54,230 --> 00:50:52,559

around jesus had you know which is

1339

00:50:56,230 --> 00:50:54,240

experience of christ consciousness and

1340

00:50:58,309 --> 00:50:56,240

so on and then

1341

00:51:01,430 --> 00:50:58,319

the structures the social structures

1342

00:51:02,390 --> 00:51:01,440

take control of it and it becomes this

1343

00:51:03,990 --> 00:51:02,400

thing

1344

00:51:06,829 --> 00:51:04,000

that you know now we are talking like

1345

00:51:09,589 --> 00:51:06,839

catholic church or any church really you

1346

00:51:10,710 --> 00:51:09,599

know and or any religion because you

1347

00:51:12,069 --> 00:51:10,720

know i went through the journey you

1348

00:51:13,589 --> 00:51:12,079

think you go to another religion and

1349

00:51:15,109 --> 00:51:13,599

it's better there you know and then just

1350

00:51:16,710 --> 00:51:15,119

stay there long enough and you see the

1351

00:51:18,950 --> 00:51:16,720

same abuse right

1352

00:51:20,549 --> 00:51:18,960

but and the same brainwashing

1353

00:51:23,030 --> 00:51:20,559

but so i think this is what happened

1354

00:51:25,990 --> 00:51:23,040

probably with uh you know what you call

1355

00:51:26,790 --> 00:51:26,000

walk movement that there was a genuine i

1356

00:51:29,750 --> 00:51:26,800

think

1357

00:51:31,990 --> 00:51:29,760

desire to express you know i i deserve

1358

00:51:34,630 --> 00:51:32,000

to be loved and accepted in society like

1359

00:51:37,190 --> 00:51:34,640

everyone else just because you know i'm

1360

00:51:39,750 --> 00:51:37,200

not in the majority sexually or my

1361

00:51:42,790 --> 00:51:39,760

sexual orientation or of my choices i

1362

00:51:45,270 --> 00:51:42,800

deserve it and that we have to respect

1363

00:51:48,470 --> 00:51:45,280

but then and i completely respect it you

1364

00:51:50,630 --> 00:51:48,480

know and these people imagine like being

1365

00:51:53,270 --> 00:51:50,640

transgender or you know gay even like

1366

00:51:55,270 --> 00:51:53,280

100 years ago never mind you know so so

1367

00:51:56,710 --> 00:51:55,280

so so this has to be acknowledged these

1368

00:51:58,870 --> 00:51:56,720

people should have voice but when

1369

00:52:01,910 --> 00:51:58,880

somebody's using it the way that

1370

00:52:03,030 --> 00:52:01,920

original teachings of every great being

1371

00:52:06,069 --> 00:52:03,040

you know

1372

00:52:08,710 --> 00:52:06,079

jesus buddha or whatever avatars or you

1373

00:52:11,510 --> 00:52:08,720

know how they embodied in in human

1374

00:52:13,190 --> 00:52:11,520

consciousness were used by

1375

00:52:14,950 --> 00:52:13,200

you know this what you call social

1376

00:52:17,109 --> 00:52:14,960

engineering which is actually very

1377

00:52:20,069 --> 00:52:17,119

astutely put and and the question is you

1378

00:52:22,150 --> 00:52:20,079

know yes it's definitely used because

1379

00:52:23,750 --> 00:52:22,160

it's blown out of proportion instead of

1380

00:52:25,589 --> 00:52:23,760

you know like individual respect for

1381

00:52:26,549 --> 00:52:25,599

everybody's differences it turned into

1382

00:52:28,630 --> 00:52:26,559

this

1383

00:52:31,510 --> 00:52:28,640

weird thing which actually in my

1384

00:52:33,670 --> 00:52:31,520

personal opinion is actually the

1385

00:52:35,430 --> 00:52:33,680

demeaning the original impulse you know

1386

00:52:38,790 --> 00:52:35,440

i just want to be loved and accept and

1387

00:52:40,470 --> 00:52:38,800

it's made into this weird social thing

1388

00:52:42,549 --> 00:52:40,480

the the other thing that i've run into

1389

00:52:44,309 --> 00:52:42,559

and i'd be interested in your

1390

00:52:48,710 --> 00:52:44,319

perspective on this because you have

1391

00:52:51,589 --> 00:52:48,720

spent so much time within the

1392

00:52:52,390 --> 00:52:51,599

religious academic community is that

1393

00:52:54,870 --> 00:52:52,400

they

1394

00:52:55,990 --> 00:52:54,880

have to kind of take part of the blame

1395

00:52:57,190 --> 00:52:56,000

for this

1396

00:53:01,990 --> 00:52:57,200

because

1397

00:53:05,270 --> 00:53:02,000

you are so beautifully spiritually first

1398

00:53:07,990 --> 00:53:05,280

you put spirituality at the center and

1399

00:53:09,750 --> 00:53:08,000

then everything comes out of that

1400

00:53:13,589 --> 00:53:09,760

religious studies

1401  
00:53:15,910 --> 00:53:13,599  
has for the longest time got away with

1402  
00:53:18,549 --> 00:53:15,920  
putting spirituality in the back seat or

1403  
00:53:20,790 --> 00:53:18,559  
not even in the in the bus you know

1404  
00:53:23,270 --> 00:53:20,800  
spirituality is like

1405  
00:53:25,670 --> 00:53:23,280  
the fundamental question like another

1406  
00:53:27,349 --> 00:53:25,680  
survey question i asked you

1407  
00:53:29,349 --> 00:53:27,359  
consciousness

1408  
00:53:31,589 --> 00:53:29,359  
and you went the you know it's a

1409  
00:53:33,430 --> 00:53:31,599  
scientific question you went again with

1410  
00:53:36,069 --> 00:53:33,440  
the right answer max planck

1411  
00:53:38,309 --> 00:53:36,079  
consciousness is fundamental everything

1412  
00:53:39,109 --> 00:53:38,319  
is consciousness and it grows off of

1413  
00:53:41,030 --> 00:53:39,119

that

1414

00:53:43,910 --> 00:53:41,040

i remember a few years ago i this guy

1415

00:53:45,430 --> 00:53:43,920

becomes he's such a good guy a timeford

1416

00:53:47,510 --> 00:53:45,440

guy too he's interested in tantric

1417

00:53:49,030 --> 00:53:47,520

studies and stuff like that but he gets

1418

00:53:51,030 --> 00:53:49,040

kicked around on this show for the one

1419

00:53:52,630 --> 00:53:51,040

appearance that he made his name is hugh

1420

00:53:54,549 --> 00:53:52,640

urban

1421

00:53:56,230 --> 00:53:54,559

religious studies ohio state university

1422

00:53:57,829 --> 00:53:56,240

respected professor wrote a book on

1423

00:54:01,190 --> 00:53:57,839

scientology

1424

00:54:02,870 --> 00:54:01,200

and what i really picked on him about is

1425

00:54:05,829 --> 00:54:02,880

he tells

1426

00:54:09,510 --> 00:54:05,839

the now famous story about elrond

1427

00:54:11,190 --> 00:54:09,520

hubbard the founder of scientology and

1428

00:54:12,710 --> 00:54:11,200

jack parsons

1429

00:54:14,230 --> 00:54:12,720

out in the desert

1430

00:54:16,069 --> 00:54:14,240

doing the

1431

00:54:17,990 --> 00:54:16,079

sex magic ritual

1432

00:54:19,670 --> 00:54:18,000

[h\_\_\h] of babylon thing to bring forth

1433

00:54:22,309 --> 00:54:19,680

the antichrist

1434

00:54:24,710 --> 00:54:22,319

and again alistair crowley connection

1435

00:54:26,549 --> 00:54:24,720

again that guy gets a lot of play

1436

00:54:27,990 --> 00:54:26,559

but the point is

1437

00:54:29,270 --> 00:54:28,000

that the way

1438

00:54:31,750 --> 00:54:29,280

that

1439

00:54:34,230 --> 00:54:31,760

hugh urban processed it

1440

00:54:37,030 --> 00:54:34,240

is the way that he is forced to process

1441

00:54:40,309 --> 00:54:37,040

it by his religious studies department

1442

00:54:41,510 --> 00:54:40,319

at ohio state university and that is

1443

00:54:42,870 --> 00:54:41,520

i don't know if it's true i don't know

1444

00:54:44,230 --> 00:54:42,880

if there's anything to it but they

1445

00:54:46,870 --> 00:54:44,240

believed it

1446

00:54:49,349 --> 00:54:46,880

and that's what's most important

1447

00:54:51,589 --> 00:54:49,359

and i'm like no dude you gotta get

1448

00:54:52,950 --> 00:54:51,599

exactly opposite the first and foremost

1449

00:54:56,630 --> 00:54:52,960

question is

1450

00:54:59,510 --> 00:54:56,640

is there some possibility that it is

1451  
00:55:03,030 --> 00:54:59,520  
real in some way does consciousness

1452  
00:55:06,549 --> 00:55:03,040  
really exist does it extend beyond

1453  
00:55:09,910 --> 00:55:06,559  
our being into this other dimension that

1454  
00:55:12,309 --> 00:55:09,920  
is the first question to ask we don't

1455  
00:55:14,870 --> 00:55:12,319  
skip over that question and say well

1456  
00:55:18,309 --> 00:55:14,880  
they believed it let's just process all

1457  
00:55:21,430 --> 00:55:18,319  
this from some kind of sociology people

1458  
00:55:22,630 --> 00:55:21,440  
get together and do things stuff

1459  
00:55:25,670 --> 00:55:22,640  
hasn't

1460  
00:55:28,630 --> 00:55:25,680  
how does religious studies

1461  
00:55:30,549 --> 00:55:28,640  
get by with such nonsense of dropping

1462  
00:55:33,510 --> 00:55:30,559  
the ball and not being

1463  
00:55:34,470 --> 00:55:33,520

spirit first even if the even if you're

1464

00:55:36,789 --> 00:55:34,480

atheist

1465

00:55:39,030 --> 00:55:36,799

you can be spirit first and you can say

1466

00:55:41,750 --> 00:55:39,040

well damn it i'm an atheist and i and

1467

00:55:45,030 --> 00:55:41,760

before but before i can go any further i

1468

00:55:47,670 --> 00:55:45,040

have to establish whether or not

1469

00:55:49,270 --> 00:55:47,680

my philosophical belief in the

1470

00:55:51,190 --> 00:55:49,280

biological robot and meaningless

1471

00:55:53,349 --> 00:55:51,200

universe there is no consciousness i

1472

00:55:54,870 --> 00:55:53,359

have to decide whether that's true

1473

00:55:56,069 --> 00:55:54,880

so you decide if it's true it's

1474

00:55:57,670 --> 00:55:56,079

obviously true

1475

00:55:58,549 --> 00:55:57,680

but religious studies seem to just kind

1476

00:56:00,390 --> 00:55:58,559

of

1477

00:56:02,069 --> 00:56:00,400

sidestep it which seems completely

1478

00:56:04,630 --> 00:56:02,079

ridiculous

1479

00:56:07,270 --> 00:56:04,640

now that's actually very very fair

1480

00:56:09,430 --> 00:56:07,280

statement and a question so i i must say

1481

00:56:11,990 --> 00:56:09,440

i agree with you it is very so the

1482

00:56:13,589 --> 00:56:12,000

positive and negatives for for academia

1483

00:56:16,150 --> 00:56:13,599

so i agree with you it is extremely

1484

00:56:18,230 --> 00:56:16,160

limiting and very early in my even

1485

00:56:20,789 --> 00:56:18,240

before i was an academic i realized that

1486

00:56:22,950 --> 00:56:20,799

academia and this kind of rational

1487

00:56:25,829 --> 00:56:22,960

search because again academia is

1488

00:56:27,990 --> 00:56:25,839

completely committed to uh this rational

1489

00:56:30,549 --> 00:56:28,000

part of mine logic you know as the

1490

00:56:32,630 --> 00:56:30,559

aristotelian and cartesian you know

1491

00:56:34,309 --> 00:56:32,640

so it is which i consider very limiting

1492

00:56:35,910 --> 00:56:34,319

and especially when you study religion

1493

00:56:38,309 --> 00:56:35,920

and spirituality it is very

1494

00:56:41,349 --> 00:56:38,319

disappointing because they

1495

00:56:42,950 --> 00:56:41,359

they deal with only artificial mental

1496

00:56:44,789 --> 00:56:42,960

rational models

1497

00:56:46,549 --> 00:56:44,799

right they do not deal with real

1498

00:56:49,270 --> 00:56:46,559

spiritual experience although nowadays

1499

00:56:51,349 --> 00:56:49,280

it's changing i must say you know i also

1500

00:56:52,710 --> 00:56:51,359

you know participate in some writing

1501

00:56:54,789 --> 00:56:52,720

papers that you know how to see

1502

00:56:56,150 --> 00:56:54,799

spiritual experience but i had a similar

1503

00:56:57,990 --> 00:56:56,160

experience because

1504

00:57:00,230 --> 00:56:58,000

academically some years ago i was

1505

00:57:02,390 --> 00:57:00,240

writing about spiritual experiences and

1506

00:57:03,910 --> 00:57:02,400

spiritual journeys you know and so on

1507

00:57:05,430 --> 00:57:03,920

why people you know have to sometimes

1508

00:57:07,190 --> 00:57:05,440

leave the house to have a spiritual

1509

00:57:08,630 --> 00:57:07,200

experience and so on

1510

00:57:11,430 --> 00:57:08,640

and and and

1511

00:57:12,870 --> 00:57:11,440

i was like such a lonely figure you know

1512

00:57:14,470 --> 00:57:12,880

i'm not anymore

1513

00:57:18,069 --> 00:57:14,480

because these people thought i was a

1514

00:57:20,309 --> 00:57:18,079

complete lunatic you know like so uh

1515

00:57:22,150 --> 00:57:20,319

career-wise it was a suicide because on

1516

00:57:24,150 --> 00:57:22,160

academia is all very mechanistic you

1517

00:57:25,430 --> 00:57:24,160

know how many mentions how many people

1518

00:57:27,670 --> 00:57:25,440

you get you know in other people's

1519

00:57:29,030 --> 00:57:27,680

papers you go on academia.com and you

1520

00:57:31,510 --> 00:57:29,040

know business

1521

00:57:32,710 --> 00:57:31,520

and and and nobody was really interested

1522

00:57:34,870 --> 00:57:32,720

when i was talking about spiritual

1523

00:57:36,710 --> 00:57:34,880

experience and only some years later i

1524

00:57:39,670 --> 00:57:36,720

met the few academics who actually write

1525

00:57:43,030 --> 00:57:39,680

about it but not in that again in a very

1526  
00:57:45,349 --> 00:57:43,040  
meeting way very often right because

1527  
00:57:47,349 --> 00:57:45,359  
spiritual experience we have to come

1528  
00:57:48,950 --> 00:57:47,359  
back to we what we discussed previously

1529  
00:57:52,470 --> 00:57:48,960  
does it fit in into this kind of

1530  
00:57:55,190 --> 00:57:52,480  
materialistic rational mind frame and

1531  
00:57:56,789 --> 00:57:55,200  
this is how academics operate this is

1532  
00:57:58,950 --> 00:57:56,799  
just another structure it's another

1533  
00:58:00,710 --> 00:57:58,960  
social structure academia it's not

1534  
00:58:03,670 --> 00:58:00,720  
necessarily it's definitely not about

1535  
00:58:06,630 --> 00:58:03,680  
the pursuit of wisdom it is more about

1536  
00:58:08,230 --> 00:58:06,640  
you know categorizing things right so

1537  
00:58:09,750 --> 00:58:08,240  
other people who did presentations at

1538  
00:58:12,230 --> 00:58:09,760

this conference would say why people

1539

00:58:13,910 --> 00:58:12,240

travel for pilgrimages ah because this

1540

00:58:15,990 --> 00:58:13,920

this it has to be like in categories

1541

00:58:17,750 --> 00:58:16,000

nobody wanted to say well maybe they

1542

00:58:19,589 --> 00:58:17,760

want the spiritual experience and we

1543

00:58:20,789 --> 00:58:19,599

should ask what it is

1544

00:58:22,630 --> 00:58:20,799

but you know they thought i was a

1545

00:58:24,470 --> 00:58:22,640

lunatic because i was insisting on

1546

00:58:26,069 --> 00:58:24,480

something but you know they thought it's

1547

00:58:28,710 --> 00:58:26,079

just useless

1548

00:58:31,270 --> 00:58:28,720

so so unfortunately these are very

1549

00:58:32,789 --> 00:58:31,280

serious limitations of academia and i

1550

00:58:35,510 --> 00:58:32,799

realized that and it was very

1551

00:58:38,789 --> 00:58:35,520

frustrating for me one good thing

1552

00:58:41,190 --> 00:58:38,799

about academia especially in such a

1553

00:58:44,069 --> 00:58:41,200

luminous topic you know uh like

1554

00:58:46,390 --> 00:58:44,079

spirituality is that

1555

00:58:48,390 --> 00:58:46,400

they do check their sources and when i

1556

00:58:51,270 --> 00:58:48,400

started to look into the alternative

1557

00:58:54,230 --> 00:58:51,280

traditions like okay i'm going to be

1558

00:58:55,990 --> 00:58:54,240

controversial again how many in you know

1559

00:58:57,910 --> 00:58:56,000

embodiments of murray magdalene can

1560

00:59:00,150 --> 00:58:57,920

happen on planet earth at the moment and

1561

00:59:01,670 --> 00:59:00,160

everybody gets a channel and everybody

1562

00:59:03,829 --> 00:59:01,680

and i actually was trying to be very

1563

00:59:06,150 --> 00:59:03,839

democratic so when people were writing

1564

00:59:08,150 --> 00:59:06,160

to me i believe that i'm an embodiment

1565

00:59:09,349 --> 00:59:08,160

of murray magdalene but i heard that

1566

00:59:11,190 --> 00:59:09,359

there are others do you think it's

1567

00:59:13,030 --> 00:59:11,200

possible and i said sure maybe you know

1568

00:59:14,710 --> 00:59:13,040

you connected to some consciousness and

1569

00:59:16,230 --> 00:59:14,720

it speaks for you and they would get

1570

00:59:17,510 --> 00:59:16,240

upset with me because they want to be

1571

00:59:18,390 --> 00:59:17,520

the only ones

1572

00:59:19,990 --> 00:59:18,400

you know

1573

00:59:23,030 --> 00:59:20,000

so i think okay

1574

00:59:25,030 --> 00:59:23,040

so what academia good is extremely

1575

00:59:26,789 --> 00:59:25,040

meeting because it deals only with one

1576

00:59:28,950 --> 00:59:26,799

form really limiting form of

1577

00:59:32,069 --> 00:59:28,960

consciousness but at least they check

1578

00:59:35,030 --> 00:59:32,079

their sources so what academia taught me

1579

00:59:37,349 --> 00:59:35,040

is discernment

1580

00:59:39,430 --> 00:59:37,359

you know what i mean like okay a very

1581

00:59:41,349 --> 00:59:39,440

limited form of discernment but yeah the

1582

00:59:42,950 --> 00:59:41,359

very immediate form of discernment but

1583

00:59:44,710 --> 00:59:42,960

some discernment like

1584

00:59:47,829 --> 00:59:44,720

okay i can

1585

00:59:49,430 --> 00:59:47,839

i honor your spiritual experience but

1586

00:59:51,190 --> 00:59:49,440

you know certain things and i write

1587

00:59:53,589 --> 00:59:51,200

especially in my book about one popular

1588

00:59:54,789 --> 00:59:53,599

spiritual teacher in this area but i

1589

01:00:00,549 --> 00:59:54,799

think

1590

01:00:03,030 --> 01:00:00,559

like honestly you know like uh maybe

1591

01:00:04,789 --> 01:00:03,040

maybe it is true for you but you know i

1592

01:00:06,549 --> 01:00:04,799

here i'm just going to be skeptical

1593

01:00:07,990 --> 01:00:06,559

because you know i have no judgment you

1594

01:00:09,349 --> 01:00:08,000

know because he didn't do anything wrong

1595

01:00:11,270 --> 01:00:09,359

you know he didn't rape children or

1596

01:00:13,270 --> 01:00:11,280

anything so if it works for you but you

1597

01:00:15,829 --> 01:00:13,280

know honestly no

1598

01:00:17,670 --> 01:00:15,839

so so but yes academia is extremely

1599

01:00:19,750 --> 01:00:17,680

meeting and they do not even talk with

1600

01:00:22,950 --> 01:00:19,760

not even with a long stick you know

1601  
01:00:23,829 --> 01:00:22,960  
spiritual experience so you are correct

1602  
01:00:25,829 --> 01:00:23,839  
well

1603  
01:00:29,510 --> 01:00:25,839  
you know one of the strengths of your

1604  
01:00:31,990 --> 01:00:29,520  
book is that you do go cross culture

1605  
01:00:33,670 --> 01:00:32,000  
with the goddesses immediately yeah from

1606  
01:00:35,670 --> 01:00:33,680  
the beginning so

1607  
01:00:38,470 --> 01:00:35,680  
talk about that talk about the other

1608  
01:00:41,109 --> 01:00:38,480  
goddesses that come into play and how

1609  
01:00:43,430 --> 01:00:41,119  
you play off the mary magdalene thing

1610  
01:00:44,150 --> 01:00:43,440  
and how you find these other threads

1611  
01:00:46,549 --> 01:00:44,160  
that

1612  
01:00:48,870 --> 01:00:46,559  
turn out to be incredibly powerful

1613  
01:00:51,510 --> 01:00:48,880

because when you do weave them together

1614

01:00:53,430 --> 01:00:51,520

it's pretty hard to argue with the

1615

01:00:54,870 --> 01:00:53,440

thesis that you're kind of bringing

1616

01:00:57,670 --> 01:00:54,880

forward

1617

01:00:59,829 --> 01:00:57,680

actually it came from my own spiritual

1618

01:01:02,230 --> 01:00:59,839

experience again because as you know i

1619

01:01:03,750 --> 01:01:02,240

was moved towards esoteric hinduism and

1620

01:01:05,670 --> 01:01:03,760

then i went back to

1621

01:01:08,150 --> 01:01:05,680

mary magdalene through prognostic

1622

01:01:10,630 --> 01:01:08,160

teachers teachings and i just realized

1623

01:01:11,990 --> 01:01:10,640

you know that there's certain symbolisms

1624

01:01:13,670 --> 01:01:12,000

you know but the same goddesses

1625

01:01:15,349 --> 01:01:13,680

represent the same powers but they're

1626

01:01:17,109 --> 01:01:15,359

representing the same symbols that

1627

01:01:18,950 --> 01:01:17,119

they're all dressed in red but they use

1628

01:01:20,230 --> 01:01:18,960

this there is a skull there which is

1629

01:01:22,870 --> 01:01:20,240

actually the

1630

01:01:24,549 --> 01:01:22,880

image for transcendence and so on and i

1631

01:01:28,710 --> 01:01:24,559

started to ask myself the question you

1632

01:01:31,910 --> 01:01:28,720

know could they ex basically uh

1633

01:01:33,430 --> 01:01:31,920

be a metaphor or representation of is

1634

01:01:36,630 --> 01:01:33,440

that different form of spiritual

1635

01:01:38,069 --> 01:01:36,640

consciousness that we're speaking about

1636

01:01:39,829 --> 01:01:38,079

right because there are all of the

1637

01:01:42,390 --> 01:01:39,839

similarities between hindu goddesses

1638

01:01:44,549 --> 01:01:42,400

versus for example goddess radha you

1639

01:01:46,069 --> 01:01:44,559

know who is portrayed exactly with

1640

01:01:48,470 --> 01:01:46,079

goddess radha but actually goddess

1641

01:01:50,950 --> 01:01:48,480

sundari even more so who is

1642

01:01:52,870 --> 01:01:50,960

or even goddess kali which is you know

1643

01:01:55,430 --> 01:01:52,880

can be shadow we can be redeeming it's

1644

01:01:58,230 --> 01:01:55,440

you know it's most controversial of them

1645

01:02:00,230 --> 01:01:58,240

she's also considered the goddess of uh

1646

01:02:01,029 --> 01:02:00,240

you know a tantric goddess

1647

01:02:02,789 --> 01:02:01,039

uh

1648

01:02:05,190 --> 01:02:02,799

where they have the same symbolism you

1649

01:02:07,270 --> 01:02:05,200

know where you the same color the the

1650

01:02:09,190 --> 01:02:07,280

same uh

1651

01:02:11,910 --> 01:02:09,200

the same elements around them you know

1652

01:02:15,270 --> 01:02:11,920

the same flowers the rose you know the

1653

01:02:17,829 --> 01:02:15,280

the red color the skull you know the the

1654

01:02:20,069 --> 01:02:17,839

passage between death and life so it

1655

01:02:21,829 --> 01:02:20,079

these similarities are very difficult to

1656

01:02:24,150 --> 01:02:21,839

ignore

1657

01:02:27,670 --> 01:02:24,160

so you do cover that extensively but you

1658

01:02:28,950 --> 01:02:27,680

also cover other goddesses that people

1659

01:02:30,630 --> 01:02:28,960

run across

1660

01:02:31,750 --> 01:02:30,640

uh aphrodite

1661

01:02:34,150 --> 01:02:31,760

isis

1662

01:02:35,670 --> 01:02:34,160

you you weave those into the story too

1663

01:02:39,029 --> 01:02:35,680

which i think is

1664

01:02:41,510 --> 01:02:39,039

powerful because you remind us

1665

01:02:44,470 --> 01:02:41,520

why this archetype is an archetype and

1666

01:02:46,309 --> 01:02:44,480

how it does speak to us and i back to

1667

01:02:48,789 --> 01:02:46,319

that other point how it speak to us

1668

01:02:50,390 --> 01:02:48,799

speaks seems to speak to us

1669

01:02:52,230 --> 01:02:50,400

differently if we're a man or a woman

1670

01:02:53,910 --> 01:02:52,240

and i think that's a that's a good thing

1671

01:02:55,990 --> 01:02:53,920

so men can

1672

01:02:57,109 --> 01:02:56,000

kind of grow a little bit and women can

1673

01:02:59,029 --> 01:02:57,119

kind of feel

1674

01:03:00,950 --> 01:02:59,039

empowered a little bit that hey this

1675

01:03:03,750 --> 01:03:00,960

isn't something new that we just cooked

1676

01:03:06,390 --> 01:03:03,760

up that's right and i think you know i

1677

01:03:08,710 --> 01:03:06,400

think that we are you know in this

1678

01:03:10,630 --> 01:03:08,720

reality in which we live we are caught

1679

01:03:12,470 --> 01:03:10,640

in polarities but you know some

1680

01:03:14,069 --> 01:03:12,480

polarities are beautiful such as like

1681

01:03:16,069 --> 01:03:14,079

being a woman and being a man for

1682

01:03:18,390 --> 01:03:16,079

example right and and you know the

1683

01:03:21,029 --> 01:03:18,400

beautiful energy and chemistry and i

1684

01:03:22,950 --> 01:03:21,039

talk also about erotic connection in my

1685

01:03:24,710 --> 01:03:22,960

book that can happen because of this and

1686

01:03:26,710 --> 01:03:24,720

i also don't want to be limiting here to

1687

01:03:28,549 --> 01:03:26,720

men and women you know whatever

1688

01:03:30,390 --> 01:03:28,559

it is you know this male and female

1689

01:03:33,190 --> 01:03:30,400

energies playing together

1690

01:03:35,029 --> 01:03:33,200

and and i think we are here for a reason

1691

01:03:36,870 --> 01:03:35,039

in this particular way and these

1692

01:03:39,430 --> 01:03:36,880

polarities actually

1693

01:03:41,270 --> 01:03:39,440

allow us to transcend themselves as well

1694

01:03:43,349 --> 01:03:41,280

you know there are also tools you know

1695

01:03:45,510 --> 01:03:43,359

and and maybe not everything has to be

1696

01:03:47,910 --> 01:03:45,520

so terribly serious and some of the gods

1697

01:03:50,150 --> 01:03:47,920

especially the ancient greek gods i just

1698

01:03:51,829 --> 01:03:50,160

said the recently different interview

1699

01:03:53,829 --> 01:03:51,839

and we agreed you know they showed us

1700

01:03:56,309 --> 01:03:53,839

how to be playful you know they were not

1701

01:03:58,549 --> 01:03:56,319

particularly you know responsible all

1702

01:03:59,990 --> 01:03:58,559

right they were really like spoiled

1703

01:04:03,029 --> 01:04:00,000

celebrities

1704

01:04:04,630 --> 01:04:03,039

but you know like an aphrodite i just

1705

01:04:06,390 --> 01:04:04,640

talked about it why she lost her power

1706

01:04:08,069 --> 01:04:06,400

and so on but you know they were very

1707

01:04:10,390 --> 01:04:08,079

charismatic and

1708

01:04:12,390 --> 01:04:10,400

and and they were and they had lots of

1709

01:04:14,230 --> 01:04:12,400

fun you know so

1710

01:04:15,990 --> 01:04:14,240

this is part of this as well and how to

1711

01:04:17,589 --> 01:04:16,000

be empowered as a woman and how to be

1712

01:04:20,789 --> 01:04:17,599

empowered as a man

1713

01:04:23,510 --> 01:04:20,799

in in an uplifting you know an

1714

01:04:26,789 --> 01:04:23,520

an attractive way so to speak right so

1715

01:04:29,270 --> 01:04:26,799

so so we can play with the solarities

1716

01:04:30,390 --> 01:04:29,280

awesome i love the way that you put that

1717

01:04:31,270 --> 01:04:30,400

so

1718

01:04:35,270 --> 01:04:31,280

there's

1719

01:04:37,430 --> 01:04:35,280

thing people will find is

1720

01:04:39,349 --> 01:04:37,440

it's a beautiful book i mean just

1721

01:04:41,750 --> 01:04:39,359

looking at it it's just

1722

01:04:43,750 --> 01:04:41,760

the art i think you can see on the cover

1723

01:04:45,589 --> 01:04:43,760

but then even in the pages you know i've

1724

01:04:48,150 --> 01:04:45,599

done so

1725

01:04:50,230 --> 01:04:48,160

what what do you think about

1726

01:04:53,270 --> 01:04:50,240

beauty as

1727

01:04:56,789 --> 01:04:53,280

we do associate beauty more with this

1728

01:04:59,589 --> 01:04:56,799

feminine energy what was your thought in

1729

01:05:01,510 --> 01:04:59,599

making a book like this that looks like

1730

01:05:03,750 --> 01:05:01,520

this

1731

01:05:05,589 --> 01:05:03,760

beauty is very important for me i think

1732

01:05:07,589 --> 01:05:05,599

i'm kind of naturally

1733

01:05:09,990 --> 01:05:07,599

and it's not even an intellectual choice

1734

01:05:11,829 --> 01:05:10,000

i'm naturally tuned into beauty and i

1735

01:05:13,910 --> 01:05:11,839

see beauty in many things you know so

1736

01:05:16,309 --> 01:05:13,920

even in we have a very small garden and

1737

01:05:18,150 --> 01:05:16,319

you know and i see beauty everywhere so

1738

01:05:20,069 --> 01:05:18,160

that's very important for me and that's

1739

01:05:22,390 --> 01:05:20,079

part of the reason why

1740

01:05:24,549 --> 01:05:22,400

uh and i think beauty is a form of

1741

01:05:26,950 --> 01:05:24,559

transcendence you know as long as we

1742

01:05:28,950 --> 01:05:26,960

again do not diminish into some

1743

01:05:30,309 --> 01:05:28,960

special attributes

1744

01:05:32,630 --> 01:05:30,319

so uh

1745

01:05:34,710 --> 01:05:32,640

so when i was writing this book and when

1746

01:05:36,309 --> 01:05:34,720

i was writing this book i wanted to be

1747

01:05:38,789 --> 01:05:36,319

very readable you know so i didn't

1748

01:05:41,349 --> 01:05:38,799

wanted to to write an academic book for

1749

01:05:43,990 --> 01:05:41,359

many reasons and i want and i hope for

1750

01:05:45,990 --> 01:05:44,000

this that you know it would be very

1751

01:05:47,829 --> 01:05:46,000

pleasant reading because i associate

1752

01:05:51,029 --> 01:05:47,839

beauty also not only of transcendence

1753

01:05:53,829 --> 01:05:51,039

but also sensual pleasure right so i i

1754

01:05:55,750 --> 01:05:53,839

hope that this book would be that and as

1755

01:05:57,349 --> 01:05:55,760

far as for cover i want to thank shaira

1756

01:05:59,270 --> 01:05:57,359

sophia who is a an artist from

1757

01:06:01,910 --> 01:05:59,280

california a very prolific

1758

01:06:03,190 --> 01:06:01,920

artist who you know offered her painting

1759

01:06:05,190 --> 01:06:03,200

for this book

1760

01:06:06,870 --> 01:06:05,200

and i actually you know was looking at

1761

01:06:09,270 --> 01:06:06,880

different paintings and then i was in

1762

01:06:11,510 --> 01:06:09,280

meditation and i actually asked the book

1763

01:06:13,349 --> 01:06:11,520

what face would you like to have

1764

01:06:15,510 --> 01:06:13,359

and you know and i reached out to

1765

01:06:17,910 --> 01:06:15,520

several artists and you know this one

1766

01:06:20,870 --> 01:06:17,920

came right through and i actually gave

1767

01:06:22,630 --> 01:06:20,880

shiloh sophia you know different

1768

01:06:24,630 --> 01:06:22,640

paintings which one would you be you

1769

01:06:26,870 --> 01:06:24,640

know be willing and she said that one

1770

01:06:29,190 --> 01:06:26,880

and i thought okay so the book wants to

1771

01:06:31,990 --> 01:06:29,200

have this face you know so i decided

1772

01:06:33,910 --> 01:06:32,000

it's not me anymore it's you know now it

1773

01:06:36,390 --> 01:06:33,920

has its own life it's almost like a

1774

01:06:38,710 --> 01:06:36,400

child right it has its own life and it

1775

01:06:41,430 --> 01:06:38,720

wanted to have this beautiful face

1776

01:06:43,349 --> 01:06:41,440

and and this is what it is so i think

1777

01:06:45,349 --> 01:06:43,359

beauty is very important as a form of

1778

01:06:47,190 --> 01:06:45,359

transcendence and spiritual experience

1779

01:06:49,990 --> 01:06:47,200

you know plato also wrote about it in

1780

01:06:51,829 --> 01:06:50,000

his dialogue but

1781

01:06:54,390 --> 01:06:51,839

it doesn't have to be called kind of

1782

01:06:56,470 --> 01:06:54,400

apollonian beauty and can be also a form

1783

01:06:58,710 --> 01:06:56,480

of sensual duty experiencing this

1784

01:06:59,670 --> 01:06:58,720

consciousness this divine in simple

1785

01:07:01,349 --> 01:06:59,680

things like

1786

01:07:03,270 --> 01:07:01,359

in life you know just like being in a

1787

01:07:05,109 --> 01:07:03,280

garden or you know

1788

01:07:07,029 --> 01:07:05,119

making love with someone you know that

1789

01:07:10,390 --> 01:07:07,039

matters to you

1790

01:07:11,670 --> 01:07:10,400

how wonderful how wonderful okay so

1791

01:07:14,549 --> 01:07:11,680

any

1792

01:07:16,470 --> 01:07:14,559

other thoughts about the book stuff that

1793

01:07:18,630 --> 01:07:16,480

we haven't covered and and where do you

1794

01:07:20,950 --> 01:07:18,640

plan to go from here with it do you have

1795

01:07:22,230 --> 01:07:20,960

another book in mind are you working on

1796

01:07:24,230 --> 01:07:22,240

something else

1797

01:07:26,549 --> 01:07:24,240

no not at the moment because at the

1798

01:07:29,029 --> 01:07:26,559

moment i'm just enjoying the process and

1799

01:07:31,270 --> 01:07:29,039

that the whole writing of the book was a

1800

01:07:33,270 --> 01:07:31,280

form of liberation for me because i

1801  
01:07:35,750 --> 01:07:33,280  
realized as i was writing this book and

1802  
01:07:37,270 --> 01:07:35,760  
decided to write it this way that hey as

1803  
01:07:39,990 --> 01:07:37,280  
you mentioned it is full of

1804  
01:07:43,029 --> 01:07:40,000  
self-exposure in a very intimate part of

1805  
01:07:45,430 --> 01:07:43,039  
your life my life but also

1806  
01:07:47,990 --> 01:07:45,440  
you know that i was a complete slave to

1807  
01:07:49,750 --> 01:07:48,000  
the social engineering before because i

1808  
01:07:51,829 --> 01:07:49,760  
for all my life i was completely

1809  
01:07:53,430 --> 01:07:51,839  
obsessed with what my academic friends

1810  
01:07:55,589 --> 01:07:53,440  
think and i was also

1811  
01:07:57,750 --> 01:07:55,599  
a part of the literary

1812  
01:07:58,470 --> 01:07:57,760  
kind of elite you know because they like

1813  
01:08:00,630 --> 01:07:58,480

to

1814

01:08:02,390 --> 01:08:00,640  
call themselves like that and they

1815

01:08:04,789 --> 01:08:02,400  
thought that i completely lost my mind

1816

01:08:06,390 --> 01:08:04,799  
as well like my academic colleagues and

1817

01:08:08,950 --> 01:08:06,400  
then i decided

1818

01:08:11,589 --> 01:08:08,960  
i just don't care anymore you know

1819

01:08:14,470 --> 01:08:11,599  
that's my expression of my freedom and

1820

01:08:16,630 --> 01:08:14,480  
of my spirituality and my spiritual

1821

01:08:18,550 --> 01:08:16,640  
spirituality looks like that you know

1822

01:08:21,110 --> 01:08:18,560  
and it's not that it has to look like

1823

01:08:22,950 --> 01:08:21,120  
that it's just my experience of it

1824

01:08:25,669 --> 01:08:22,960  
so at the moment i'm just enjoying the

1825

01:08:27,910 --> 01:08:25,679  
process like you know this interview uh

1826

01:08:29,910 --> 01:08:27,920

i think after that

1827

01:08:32,309 --> 01:08:29,920

i would take some a break you know

1828

01:08:33,990 --> 01:08:32,319

because i need some rest and if i write

1829

01:08:35,349 --> 01:08:34,000

another book it probably would be about

1830

01:08:39,590 --> 01:08:35,359

consciousness

1831

01:08:41,829 --> 01:08:39,600

right so because it just kind of

1832

01:08:43,430 --> 01:08:41,839

naturally evolved into this but could

1833

01:08:46,309 --> 01:08:43,440

not be a part of this book because you

1834

01:08:48,870 --> 01:08:46,319

know it's just a different book

1835

01:08:50,709 --> 01:08:48,880

well in so many ways you've written a

1836

01:08:53,189 --> 01:08:50,719

beautiful beautiful book about

1837

01:08:55,669 --> 01:08:53,199

consciousness because that's that is

1838

01:08:59,189 --> 01:08:55,679

ultimately what it's about um our guest

1839

01:09:00,789 --> 01:08:59,199

again has been dr joanna cueva the book

1840

01:09:02,870 --> 01:09:00,799

that you're going to want to check out

1841

01:09:05,430 --> 01:09:02,880

the other goddess

1842

01:09:07,349 --> 01:09:05,440

been awesome you know i loved every part

1843

01:09:10,390 --> 01:09:07,359

of this i loved talking with you

1844

01:09:13,189 --> 01:09:10,400

beforehand connecting studying it

1845

01:09:14,709 --> 01:09:13,199

thinking about it the book was

1846

01:09:16,789 --> 01:09:14,719

it really

1847

01:09:18,470 --> 01:09:16,799

sent me on a journey you know i remember

1848

01:09:20,550 --> 01:09:18,480

i was just mentioning to my wife she

1849

01:09:22,470 --> 01:09:20,560

goes oh what are you interviewing this

1850

01:09:24,870 --> 01:09:22,480

woman who's an academic written a book

1851

01:09:26,630 --> 01:09:24,880

on goddess there's goddess energy or

1852

01:09:28,709 --> 01:09:26,640

goddesses and she's like she perked

1853

01:09:30,870 --> 01:09:28,719

right up she goes oh god i like that you

1854

01:09:33,349 --> 01:09:30,880

know and it just

1855

01:09:35,430 --> 01:09:33,359

even that little bit though it just

1856

01:09:40,149 --> 01:09:35,440

connected me with

1857

01:09:41,829 --> 01:09:40,159

that divide that is there that

1858

01:09:43,269 --> 01:09:41,839

because we live in a male-dominated

1859

01:09:45,430 --> 01:09:43,279

culture

1860

01:09:47,510 --> 01:09:45,440

back to the kind of reality of the

1861

01:09:49,269 --> 01:09:47,520

wokeness kind of thing which we did need

1862

01:09:52,070 --> 01:09:49,279

wokeness in a way let's we're both

1863

01:09:53,110 --> 01:09:52,080

saying that you know we can't deny it

1864

01:09:55,270 --> 01:09:53,120

is that

1865

01:09:57,350 --> 01:09:55,280

men especially

1866

01:09:58,950 --> 01:09:57,360

can really benefit from this book

1867

01:10:03,270 --> 01:09:58,960

because it

1868

01:10:05,510 --> 01:10:03,280

it does in a very genuine way

1869

01:10:08,229 --> 01:10:05,520

ask you to look at a different

1870

01:10:10,709 --> 01:10:08,239

perspective in a different way in a way

1871

01:10:12,470 --> 01:10:10,719

that that you do have a way of kind of

1872

01:10:14,390 --> 01:10:12,480

getting there with some of the things

1873

01:10:17,990 --> 01:10:14,400

that you mentioned that you know we have

1874

01:10:19,430 --> 01:10:18,000

heard about before so that's wonderful

1875

01:10:22,709 --> 01:10:19,440

thank you so much

1876

01:10:24,390 --> 01:10:22,719

enjoyed the book

1877

01:10:27,030 --> 01:10:24,400

thanks again to joanna for joining me

1878

01:10:29,030 --> 01:10:27,040

today on skeptico the one question i t

1879

01:10:31,510 --> 01:10:29,040

up from this interview is

1880

01:10:35,110 --> 01:10:31,520

how do you understand this relationship

1881

01:10:37,430 --> 01:10:35,120

between sexuality and spirituality

1882

01:10:40,070 --> 01:10:37,440

and isn't it awesome

1883

01:10:41,830 --> 01:10:40,080

that she's written a book about this i

1884

01:10:43,669 --> 01:10:41,840

think it is awesome and i think her

1885

01:10:46,149 --> 01:10:43,679

point about

1886

01:10:49,510 --> 01:10:46,159

how we've let darkness

1887

01:10:51,990 --> 01:10:49,520

dominate the discussion of sexuality

1888

01:10:53,910 --> 01:10:52,000

is really an awesome awesome point there

1889

01:10:55,910 --> 01:10:53,920

i've answered the question which i

1890

01:10:57,430 --> 01:10:55,920

usually try not to do but

1891

01:11:00,149 --> 01:10:57,440

i went ahead and did it what's your

1892

01:11:02,550 --> 01:11:00,159

thoughts on it let me know best place

1893

01:11:04,070 --> 01:11:02,560

skeptical forum i wish you all would

1894

01:11:05,189 --> 01:11:04,080

come over there it's getting pretty

1895

01:11:07,830 --> 01:11:05,199

lonely

1896

01:11:10,230 --> 01:11:07,840

until next time take care